

# A Little Nest For Two

Harry Wardell presents

# My Golden Girl

A New Musical Comedy

Book and Lyrics by  
Frederic Arnold Kummer  
Music by  
Victor Herbert

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# A Little Nest For Two

(Kitty, Tom and Chorus)

FREDERIC ARNOLD KUMMER

VICTOR HERBERT

Moderato (TOM)

VOICE

To make a lit - tie

Piano

nest for two Just do the way the bird - ies do Some

leaves and twigs Or - ange blos - som springs Scraps of pa - per bil - let

The musical score is written in G major (one sharp) and 2/4 time. It consists of three systems. The first system shows the voice part starting with a rest, followed by the lyrics 'To make a lit - tie'. The piano accompaniment is marked 'piano' (p) and features a simple harmonic accompaniment. The second system continues the voice part with the lyrics 'nest for two Just do the way the bird - ies do Some'. The piano accompaniment continues with similar chords. The third system concludes the voice part with the lyrics 'leaves and twigs Or - ange blos - som springs Scraps of pa - per bil - let'. The piano accompaniment ends with a final chord. The tempo is marked 'Moderato' and there is a '(TOM)' marking above the first measure of the voice part.



(KITTY) *p.*

doux Bound 'round with bits of string For

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a fermata over a whole note G4, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

this you use that use - ful thing A wed - ding

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note G4, then moves to a half note F#4, and ends with a fermata over a whole note G4. The piano accompaniment continues with harmonic accompaniment.

(BOTH) *p.*

ring. Then line it all with vir - tues three: Con -

The third system shows the vocal line and piano accompaniment. The vocal line starts with a fermata over a whole note G4, then moves to a half note F#4, and ends with a fermata over a whole note G4. The piano accompaniment continues with harmonic accompaniment.

-tent - ment, love and loy - al - ty For that's the on - ly

The fourth system shows the vocal line and piano accompaniment. The vocal line has a fermata over a whole note G4, then moves to a half note F#4, and ends with a fermata over a whole note G4. The piano accompaniment continues with harmonic accompaniment.



way that's true To build a nest for two.

Chirp! chirp! chirp!chirp! chirp! Just like the bird - ies do We'll

build a nest a - mong the trees Just big e - nough for

two Chirp! chirp! chirp! chirp! chirp! Be



faith - ful, ten - der, true \_\_\_\_\_ And you will find that that's the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "faith - ful, ten - der, true \_\_\_\_\_ And you will find that that's the". The piano accompaniment is written on two staves (treble and bass clefs) and includes various musical notations such as chords, eighth notes, and dynamic markings like *mf* and *f*.

on - ly way When you build a nest for two. \_\_\_\_\_

The second system continues the musical score. The vocal line has the lyrics "on - ly way When you build a nest for two. \_\_\_\_\_". The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f* and *mf*.

(GIRLS)  
Chirp! chirp! chirp! chirp! chirp! Just like the

TENOR  
Chirp! chirp! chirp! chirp! chirp! Just like the

BASS  
Chirp! chirp! chirp! chirp! chirp! Just like the

The third system introduces three vocal parts: Girls, Tenor, and Bass. Each part has the lyrics "Chirp! chirp! chirp! chirp! chirp! Just like the". The piano accompaniment continues with chords and a dynamic marking of *p* (piano).

The piano accompaniment for the third system is written on two staves. It features a variety of chordal textures and rhythmic patterns, including some triplet figures. The dynamic marking *p* is present at the beginning of the system.



bird - ies do We'll build a nest a - mong the trees Just

bird - ies do We'll build a nest a - mong the trees Just

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "bird - ies do We'll build a nest a - mong the trees Just".

big e-nough for two Chirp! chirp! chirp!chirp!chirp! Be

big e-nough for two Chirp! chirp! chirp!chirp!chirp! Be

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "big e-nough for two Chirp! chirp! chirp!chirp!chirp! Be".



true,
   
 faith - ful, ten - der, true, be true, And you will find that that's the
   
 faith - ful, ten - der, true, ——— And you will find that that's the

build a nest for two. —
   
 on - ly way When you build a build a nest for two. —
   
 on - ly way When you build a build a nest for two. —
   
 build a nest for two. —