

Nordland.

3251

A Little Class Of One.

(The Lover's A.B.C.)

Lyric by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Moderato.

Piano.

f *p* *f* *p*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from forte (f) to piano (p).

KATE.

Ev - 'ry girl is a teach - er in a way, Ev - 'ry girl has a
(GEO.) Ev - 'ry man is a pu - pil in a way, Learn - ing things that are

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include piano (p).

lit - tle class of one She ed - u - cates that stu - pid, In the
nev - er taught at school. The girls of ev - 'ry na - tion Are pro-

The vocal line continues with lyrics. The piano accompaniment continues with chords and eighth notes.

7027 bb

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

works of Doc - tor Cu - pid, Ver - y hard he stud - ies for the priz - es
fess - ors of flirt - a - tion, And to learn to love each oth - er is the

PRINCE GEORGE.

to be won. The works of Doc - tor Cu - pid Are to
gold - en rule. (KATE.) You'll find that there are ver - y ma - ny

me a mys - ter - y, Pray start your lit - tle class of one, I
men con - sid - ered wise Who can - not read the les - sons writ - ten

KATE.

will your pu - pil be! 'Tis time your les - sons were be - gun
in a maid - en's eyes. (GEO.) I'll take a les - son ev - 'ry day

rit. *rit.*

So come a-long with me, with me.
From school I nev - er run a - way.

Just you and I, Go a - stroll - ing side by

a tempo.

side — Un - der - neath the crys - tal stars — That

gem the ev - en - tide. Say that you'll

try To stu - dy hard for me, To



learn to love your teach - er Is your A, B, C.




CHORUS.
Just you and I, Go a - stroll - ing side by side Un - der -
Just you and I, Go a - stroll - ing side by side Un - der -



8-----

a tempo.



neath the crys - tal stars — That gem the ev - en - tide.

The first system of music consists of three staves. The top two staves are vocal parts (soprano and alto) with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The lyrics are: "neath the crys - tal stars — That gem the ev - en - tide."

The piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a steady eighth-note accompaniment in the bass and chords in the treble.

Say that you'll try To stu - dy hard for me, — To

The second system of music consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats. The lyrics are: "Say that you'll try To stu - dy hard for me, — To"

The piano accompaniment for the second system, consisting of two staves. It continues the accompaniment from the first system, with some chordal changes.

learn to love your teach - er Is your A, B, C.

The third system of music consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats. The lyrics are: "learn to love your teach - er Is your A, B, C."

The piano accompaniment for the third system, consisting of two staves. It concludes the piece with a final chord and a fermata over the last note.