

Sup BY THE WRITERS OF

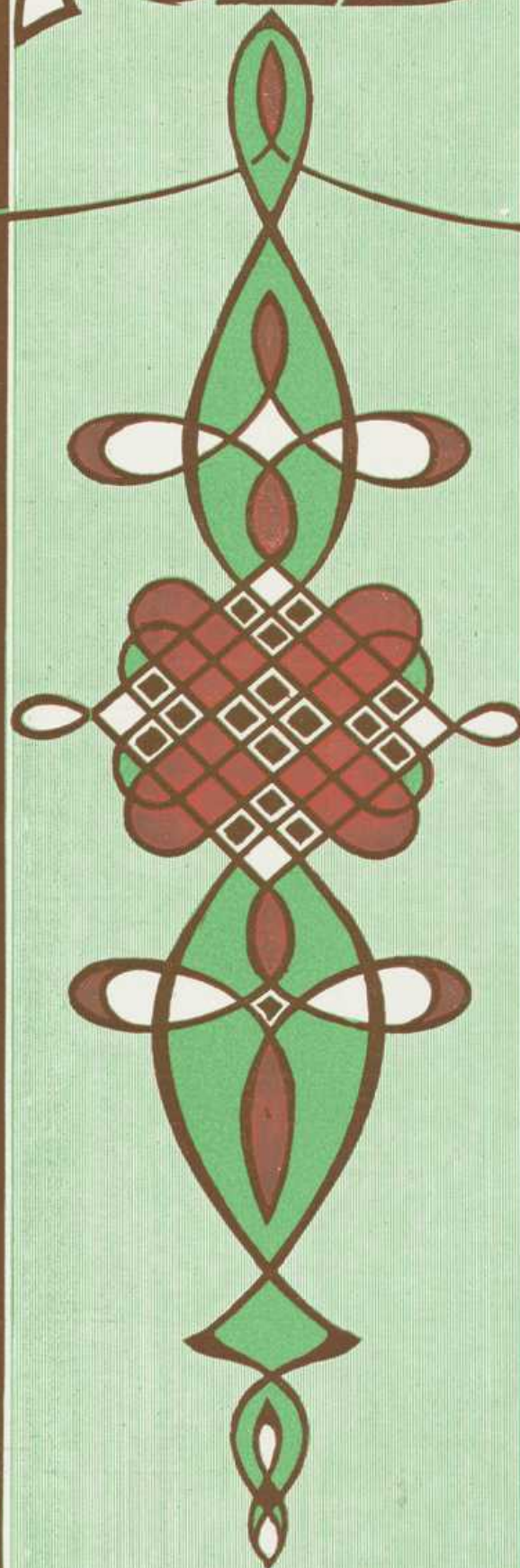
"SYMPATHY AND"

"GOOD ADVICE"

A FRIEND
OF MINE

TOLD

A FRIEND
OF MINE



WORDS BY
ALFRED BRYAN

MUSIC BY
KENDIS & PALEY

Jerome H. Remick & Co.

Detroit

PUBLISHERS

New York

A Friend Of Mine Told A Friend Of Mine.

Words by
ALFRED BRYAN.

Music by
KENDIS - PALEY

Moderato.

The piano introduction is in D major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a final chord marked with a 'V' (crescendo) and a fermata.

The vocal entry begins with the lyrics "I'll nev - er tell a sec - ret to a". The piano accompaniment starts with a piano (p) dynamic and includes the instruction "Till ready." The melody is simple and catchy, with the piano providing harmonic support through chords and single notes.

I'll nev - er tell a sec - ret to a
I had a sure thing in the Brooklyn

The vocal entry continues with the lyrics "friend a - gain — If I out live Me - thu - sa - lum —". The piano accompaniment continues with the same harmonic support, featuring a mix of chords and moving lines in both hands.

friend a - gain — If I out live Me - thu - sa - lum —
hand - i - cap — A ten to one shot was to win —

Copyright MCMVI by Cooper Kendis & Paley Music Pub. Co. 110 W. 40th St. N.Y

International Copyright Secured.

Copyright transferred May 1907, to Jerome H. Remick & Co., Detroit — New York

I found a thou-sand dol-lars on the
I want-ed all my friends to make some

street one day— And tried my ver-y best to keep it
mon-ey too— The way we'd beat the book-ies was a

mum— I told it to Eph John-son on the
sin— My wife told her re-la-tions to bet

strict Q. T.— And Eph he told an-oth-er friend—
all they had— The tip was eigh-teen kar-at fine—

That friend then told the own - er and he
The horse ran last and ev - er since they're

called on me — So I had to give the mon-ey back a - gain. —
look - ing for — The friend who told it to a friend of mine. —

Chorus.

Well a friend of mine — told a friend of mine — In a

p-f

con - fi - den - tial way — And that friend of his — told a

friend of his— And he told him not to say a word a - bout it Then that

same friend's friend told an - oth - er friend And the ru - mor spread a

bout — or {And ev - 'ry one that told it told the oth - er not to tell} That's the
 {The preach - er told the sex - ton and the sex - ton tolled the bell}

1. way they let the se - cret out. — Well a out. 2.



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications. **GET THE HABIT!**

NEW SONGS

That Will Please

The Tale the Church Bells Told,
Ballad
San Antonio, Cow Boy Song
So Long, Joe, March Ballad
I'd Rather Two-Step Than Waltz, Bill,
Comic
Be My Little Teddy Bear, Novelty
Patsy Dear, Irish Comic
He Never Even Said Good-Bye, Coon
Song
Iola, Indian Love Song
Somebody's Waiting For You, Waltz
Song
Why Don't You Try, Novelty Song
When the Mocking Birds Are Singing
in the Wildwood, Ballad
Jessamine, Coon Song
The Little House That Love Built,
Novelty Song
Cheyenne, Cowboy Song
Moonlight, Song
Silver Heels, Indian Coon Song
Alice, Where Art Thou Going? March
Song
Won't You Come Over to My House?
Ballad
Stingy Moon, Novelty Song
Cherry Song, Intermezzo
Tell Me, Novelty Song
Dreaming, High Grade Ballad
You're in Love, Novelty Song
Strong Heart, Ballad
Mary and Her Lamb, Novelty
You Were Made For Me, Novelty
Yo' Eyes Are Open But Yo're Sound
Asleep, Coon
In the Good Old Irish Way, Irish Waltz
Song
Morning Star, Romance
Camp Meetin' Time, Coon Song
I Like You, Too, Pleasing Novelty Song
Linda, Won't You Throw a Kiss to Me?
Sweet Julienn, Sentimental Ballad
Sympathy, Coon Song
In Dear Old Georgia, Ballad
On An Automobile Honeymoon, Ham
Tree
Two Little Sailor Boys, March Ballad
The Little Chauffeur, Vanderbilt Cup
My House Boat Beau, Vanderbilt Cup
The Sea is My Sweetheart, Bass Song,
high grade

Somebody's Waiting For You.

CHORUS. Words by
VINCENT BRYAN.

Music by
AL. GUMBLE.

Some - where, some - bo - dy's wait - ing for you, you, you.

you. Some - where, some - bo - dy's long - ing, whose heart

is true. Some - time you'll love some - bo - dy, who

loves you too. Some - where, some - bo - dy's

wait - ing for you, you, you.

Copyright MCMVII, by JEROME H. REMICK & Co.

New Marches,

Waltzes and Dances

Stingy Moon, Intermezzo
The Enchantress, Waltz
Poet's Dream, Waltz
Melanie, Minuet
Louisiana, Intermezzo
Bogie Man, Novelty
Innocence, Valse Lente
Paddy Whack
The Black Cat, Two-step Rag
Cathedral Chimes, Reverie
Micky Finn, Character Two-step
Morning Star, Intermezzo
Iola, Intermezzo
Fascination, Two-step
Autumn, Idyll
Silver Heels, Indian Intermezzo
Poppies, Two-step
Moonlight, Serenade
Happy Heinie, Two-step
Hearts Haven, Waltzes
Chicken Chowder, Ragtime Two-step
Dainty Dames, Novelette
Shy-Try, Two-step
Dance of the Demons
Dance of the June Bugs
Cherry, Intermezzo Two-step
Lazaree Waltzes
Wedding of the Winds, Waltzes
Golden Sunset Waltzes
Dance of the Brownies
Breath of the Rose, Waltz
Dixie Blossoms, Ragtime
Sleepy Lou, Slow Rag
Louise Waltzes
Lady Fingers, Novelette
Red Riding Hood Waltzes
Snow-flakes, Novelette
Idle Hours, Novelette
Belles of Dixie, Two-step
An Autumn Wooing, Two-step
Dixie Doodle Girls, Two-step
Murmuring Waters, Waltz
Melody at Twilight, Two-step
Love is King, Waltzes

Write for Illustrated Catalogue

JEROME H. REMICK & CO, NEW YORK.
PROPRIETORS OF
The WHITNEY-WARNER PUB. CO. Detroit, MICH.

Ask Your Dealer