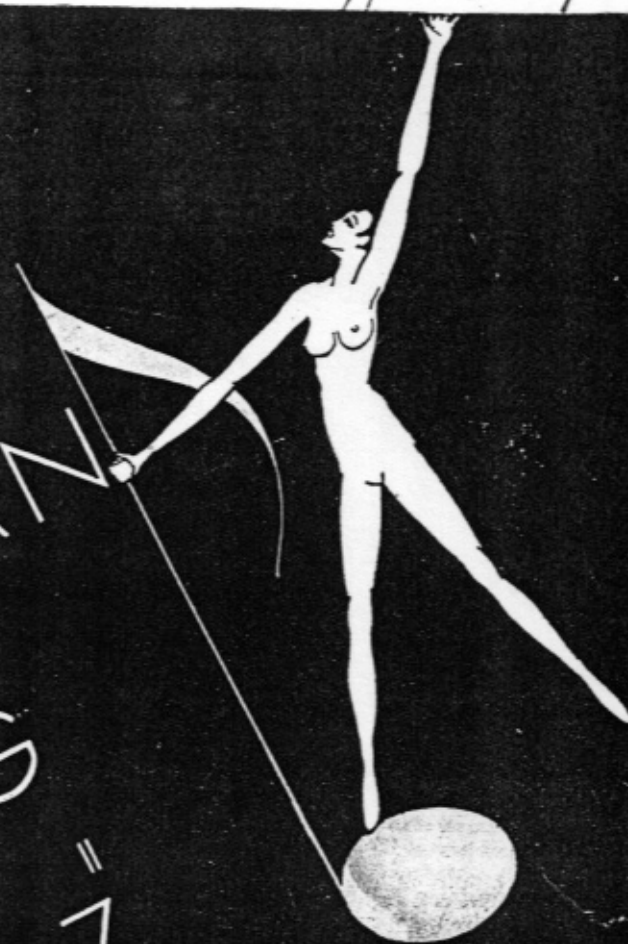


A BENCH IN THE PARK

J2503 7-2-30



CLAEMMLE'S PRESENTS PAUL WHITEMAN AND HIS KING OF JAZZ



DIRECTED BY
JOHN MURRAY
ANDERSON
PRODUCED BY
CLAEMMLE JR.

Words by JACK YELLEN
Music by MILTON AGER

A UNIVERSAL
PICTURE

SONG OF THE DAWN
I LIKE TO DO THINGS FOR YOU
A BENCH IN THE PARK
HAPPY FEET
MUSIC HAS CHARMS
MY LOVER



AGER YELLEN

From Paul Whiteman's
"KING OF JAZZ"

A Bench In The Park

Words by
JACK YELLEN

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
MILTON AGER

Allegro moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a fermata over a whole note chord.

Voice

Uke. arr. by Dan Dougherty

Ro-me-o and Jul-i-et I'm quite sure did-n't

have to pet Up - on a hard-wood bench in the park like this is.

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M. 20 - 11 - H. C. 4

They had moon-light up a-bove and all the scen-er-y of love And

things like that so help-ful to hugs and kiss-es. But

Optional
you and I, my dear, Need no such at-mos-phere. A

rall. *a tempo*

Chorus
bench in the park, un-ro-man-tic and plain

p-f

That bench in the park can be our lov-er's lane.

The glim-mer-ing light of a lamp for a moon;

A cold drear-y night, but in our hearts there is

June; A lone lit-tle bird in the branch-es a-bove

Is plain - tive - ly heard ser - e - nad - ing our love;—

— And what more do we need— You and

I in the dark,— On a bench,— in the

park! park!

mf *l.h.*

Tad