

YOU'RE GIVING ME A SONG AND A DANCE

With Additional Chorus
for PIANO ACCORDION



FEATURED BY
VAL ERNIE
And His Orchestra

by MARTY SYMES and MILTON AGER



MADE
IN U.S.A.

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YOU'RE GIVING ME A SONG AND A DANCE ³

*) Diagrams for Guitar
Letter above Diagrams for Ukulele and Banjo

By { MARTY SYMES &
MILTON AGER

Moderato

Piano introduction in G major, 4/4 time, Moderato. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

VOICE

G G aug. 5 E mi G7

It's not my na-ture to be sus-pi-cious But
It's been my troub-le to be so trust-in' That's

p

Vocal line with piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

C C mi G G aug. 5 E mi G7 B mi

love has made me that way. ——— You're sing-ing me a ser-e-nade;—
why I'm mis-trust-in' you. ——— You're giv-ing me that "I love you!"—

Vocal line with piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

E7 A7 D aug. 5

It sounds so nice But I'm a - fraid:—
You're not the first It's noth - ing new:— *ten.*

sweetly *poco rit.*

Vocal line with piano accompaniment. The piano part includes dynamic markings of *sweetly* and *poco rit.* (ritardando).

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CHORUS

G D dim. A mi D dim. D 7 G D dim. A mi D dim. D 7

YOU'RE GIV-ING ME A SONG AND A DANCE ——— Sell-ing me a tale of ro-mance;

G 7 C D 7 C G A 7 D aug. 5 D 7

But have-n't I heard those words ——— be-fore. ———

G D dim. A mi D dim. D 7 G D dim. A mi D dim. D 7

You're ——— tell-ing me you're gon-na be true ——— But I should-n't lis-ten to you;

G 7 C D 7 C G E mi F# 7

For has-n't my heart been fooled ——— be-fore? ———

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B G# dim. C# mi F# 7 B B dim. F# 7 B G# dim. 5

Now you want me 'cause you ain't got me, You'd e-ven prom-ise the moon. Once you've got me

C# mi F# 7 B D dim. A mi F D 7 D + 5 G D dim.

right where you want me, You'll be chang-ing your tune. Oh, YOU'RE GIV-ING

A mi D dim. D 7 G D dim. A mi D dim. D 7 G 7

ME A SONG AND A DANCE And I'm fall-ing for your ro-mance; But

C D 7 C G A 7 Eb 7 D 7 G C G

have-ri't I heard those words be-fore.

R.H.

The musical score is written in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand solo section starting at the end of the third system. Chord diagrams are provided for various chords: B, G#dim., C#mi, F#7, B, Bdim., F#7, B, G#dim., C#mi, F#7, B, Ddim., Ami, F, D7, D+5, G, Ddim., Ami, Ddim., D7, G, Ddim., D7, G7, C, D7, C, G, A7, Eb7, D7, G, C, G.

You're Giving Me A Song And A Dance

PIANO ACCORDION

By { MARTY SYMES & MILTON AGER

Moderato

The musical score is written for piano accordion in G major, 2/4 time. It consists of eight systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chord markings. The tempo is marked 'Moderato'. The score includes various chord symbols such as G, Ddim., Ami, Ddim., D7, G7, C, A7, D7aug.5, B, Bdim., C#mi, F#7, B, Bdim., Ami, F, D7, and Daug.5. There are also dynamic markings like 'p' and 'f'. The lyrics are: 'You're Giv-ing Me A Song And A Dance Sell-ing me a tale of ro-mance; But have-n't I heard those words be-fore. You're tell-ing me you're gon-na be true. But I shoud-n't lis-ten to you; For has-n't my heart been fooled be-fore? Now you want me 'cause you ain't got me, You'd e-ven prom-ise the moon. Once you've got me right where you want me, You'll be chang-ing your tune. Oh, You're Giv-ing Me A Song And A Dance And I'm fall-ing for your ro-mance; But have-n't I heard those words be-fore.' The score ends with a double bar line and a repeat sign.

ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished. (R) means put on octave register, (*) remove octave register. Letters above melody, indicate symbols for simple accompaniment.