

A New Dance Craze!
THE SHAG

AL J. NEIBURG
JERRY LEVINSON
& MILTON AGER

Featured by
ENRICA & NOVELLO

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Featured by
HORACE HEIDT
and His Alemite Brigadiers



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THE SHAG

By AL J. NEIBURG
JERRY LEVINSON &
MILTON AGER

*)Diagrams for Guitar

Letters above Diagrams for Ukulele and Banjo

Medium Bounce Tempo

VOICE

Bmi add7 *) Gadd6 Ami add9 D7

THE SHAG

Bmi add7 Gadd6 Ami add9 D7 G C9 G D9 G C9

It's got a breez-y eas-y rhyth-mic sway; You'll want to dance it all night

G D7 G C9 G D9 G D7

long. You're right in fash-ion if you SHAG to day, Mil-lions of danc-ers can't be

G Bmi add7 Gadd6 Ami add9 D7 Bmi add7 Gadd6 Ami add9 D7

wrong. — THE SHAG

FROM

HARRY HUME

8706 1/2 W. Bonner Dr.
WEST HOLLYWOOD CALIF.

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G C9 G D9 G C9 G D7

You'll see them danc-ing it most ev-'ry place; It's got the na-tion on it's toes.

G C9 G D9 G D7 G

And if you want to learn to set the pace, You'd bet-ter learn the way it goes. — THE

Bmi add7 Gadd6 Ami add9 D7 Bmi add7 Gadd6 Ami add9 D7 G Gdim D9 D7

SHAG — Hop a bit, stop a bit, That's the new in it.

G Gdim D9 D7 G Fdim D7

Up a-gain, down a-gain, Now you're do - ing it. That's the way to SHAG —

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G Fdim D7 Daug5 G Gdim D9 D7 5

Ev-ry - bod - y SHAG. Jump-i - ty, ump-i - ty, There's a kick in it!

G Gdim D9 D7 G Fdim D7

Hop-pi-ty, op-pi-ty, That's the trick in it. Your hearts' playing tag—

G Gdim D7 Cdim G Bmi add7 Gadd6 Ami add9 D7 Bmi add7 Gadd6 Ami add9 D7

When you do THE SHAG. THE

Bmi add7 Gadd6 Ami add9 D7 Bmi add7 Gadd6 Ami add9 D7 G

SHAG. THE SHAG.