

WE'RE GOING TO HAVE

# SMOOTH SAILING

*Ora Bell Pettit*

*G.H. & Wilson S.*

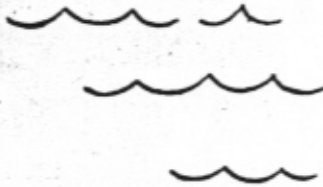
by

AL SHERMAN

AL LEWIS

and

MILTON AGER



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*Left*

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# SMOOTH SAILING

\*) Diagrams for Guitar.

Letters above Diagrams for Ukulele and Banjo

By AL SHERMAN,  
AL LEWIS &  
MILTON AGER

*Allegro moderato*

\*) G7

C

dim.

G7

dim.

We have - n't got an aw - ful lot, ba - by, But I've got you and,

G7

G aug. 5

C

A mi

D7

G7

G7

ba - by, you've got me. \_\_\_\_\_ We can't af - ford to own a

C

C mi

G

E mi

A mi

D7

G7

yacht, ba - by, But just the same, ba - by wait and see. \_\_\_\_\_

CHORUS (*Well marked*)

We're gon-na have SMOOTH SAIL - IN', SMOOTH SAIL - IN', Like a  
 ship at sea, we'll mer-ri-ly breeze a - long. We're bound to have  
 SMOOTH SAIL - IN', SMOOTH SAIL - IN', Where the breeze may blow, we'll  
 mer - ri - ly roll a - long. Nev - er mind a - bout the

*p-f*

8 8 8

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes guitar chord diagrams above the treble clef and dynamic markings like *p-f* and *dim.*. The lyrics are placed below the vocal line. The first system starts with a repeat sign. The second system has a long note in the vocal line. The third system has a triplet of eighth notes in the piano part. The fourth system ends with a long note in the vocal line.

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C aug. 5      F      A7      D7

weath-er, Let it rain or let it shine; An-y time that we're to-

G      D7      G7      C

geth-er, It's a dol-lar to a dime— We're gon-na have SMOOTH

F      E7      A mi      dim.      C      G7

SAIL-IN', SMOOTH, SMOOTH SAIL-IN', On a hap-py tide we'll mer-ri-ly ride a-

1. C      D7      G      2. C      F      C

long. We're gon-na have long.