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MY HEART IS BACK AGAIN

*With additional chorus
for
Piano Accordion*

By MANNY KURTZ
ARTHUR ALTMAN
and MILTON AGER



INTRODUCED BY
GUY LOMBARDO
AND HIS ROYAL CANADIANS

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MADE

MY HEART IS BACK AGAIN

*) Diagrams for Guitar
Letters above Diagrams for Ukulele and Banjo

By { MANNY KURTZ,
ARTHUR ALTMAN &
MILTON AGER

Moderato

VOICE

The clock on the man-tle was dust-y and still; The shades on the win-dows were drawn;
The sun lost its spark-le, the days were all dark; The heav-ens were hid-den by rain;

p (sadly)

Noth-ing but gloom filled ev-'ry room, My heart was gone. Now the
Just brok-en dreams and shat-tered schemes Seemed to re-main. Now the

clock on the man-tle is tick-ing a-gain; The win-dows are all o-pen wide;
sun-beams are danc-ing and songs fill the day; The heav-ens are smil-ing once more;

(brighter)

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D7 G D7 G E^b7 A mi D7 E mi Gaug.5 G7

Flow-ers in bloom fill ev-'ry room- Once a- gain my heart is by my side:
 Liv-ing is sweet, life is com-plete- Once a- gain ro-mance has found my door:

CHORUS

C dim. D mi G7 C Caug.5 F E7 A mi D7

We're start-ing all o-ver, The part-ing's all o-ver, MY HEART IS BACK A-GAIN.

D mi G7 E7 A7 D mi D7

We made up and gave in to love, I can't wait to be-gin to love, MY HEART IS BACK A-

D mi B^b G7 C dim. D mi G7 C Caug.5 F E7 D mi D7

GAIN. — Got sweet dreams to dream now, It's peach-es and cream now, For love is back a-gain.

D mi G7 E7 A7

The blues that used to shad-ow me, Are noth-ing but a mem-o-ry,

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Dmi F C dim. G7 C

MY HEART IS BACK A - GAIN. — We had a lit-tle quar-rel, Love's that way, I

dolce

G7 C G7 C dim. G7 C E mi A mi

nev-er thought I'd see her an-y - more. — But it took a lit-tle quar-rel, strange to say, To

B mi D aug. 5 D 7 D aug. 5 G7 dim. G7 C dim. Dmi G7

make love sweet-er than ev-er be-fore. # I thought love was done for, But

C C aug. 5 F E7 A mi D7 Dmi G7

it's just be-gun for MY HEART IS BACK A-GAIN. Like bus-y bees in clov-er-time, We're

E7 A7 Dmi F C dim. F G7 C

sip-pin' hon-ey o-ver-time, MY HEART IS BACK A - GAIN. — We're GAIN. —

MY HEART IS BACK AGAIN

Piano Accordion

By **MANNY KURTZ,
ARTHUR ALTMAN &
MILTON AGER**

Chord markings above the staff: C G dim. Dmi G7 C Caug. F E7 Ami D7

R.H. ** We're start-ing all o-ver, The part-ing's all o-ver, My heart is back a-gain. We*

L.H. *(R)*

Chord markings above the staff: D mi G7 E7 A7 D mi D7 D mi G7

made up and gave in to love, I can't wait to be-gin to love, My heart is back a-gain. Got

Chord markings above the staff: C G dim. Dmi G7 C Caug. F E7 Ami D7 D mi G7

sweet dreams to dream now, It's peach-es and cream now, For love is back a-gain. The blues that used to shad-ow me, Are

Chord markings above the staff: E7 A7 D mi F C C dim. G7 C

noth-ing but a mem-o-ry, My heart is back a-gain. — We had a lit-tle quar-rel, Love's that way, I

Chord markings above the staff: G C G7 C C dim. G7 C Emi Ami Bmi Daug. D7 Daug.

nev-er thought I'd see her an-y more. — But it took a lit-tle quar-rel, strange to say, To make love sweet-er than

Chord markings above the staff: G7 G dim. G7 C G dim. Dmi G7 C Caug. F E7 Ami D7

ev-er be-fore. I thought love was done for, But it's just be-gun for my heart is back a-gain. Like

Chord markings above the staff: D mi G7 E7 A7 D mi F C¹. C dim. F G7 C².

bus-y bees in clov-er-time We're sip-pin' hon-ey o-ver-time, My heart is back a-gain. We're gain. —

ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished.
 (R) means put on octave register, (S) remove octave register. Letters above melody, indicate chord symbols for simple accompaniment.