

# IT'S NO FUN

By  
CHARLES NEWMAN  
MURRAY MENCHER  
& MILTON AGER  
*With Additional Chorus*  
for PIANO ACCORDION



AGER, YELLEN & BORNSTEIN Inc.

MUSIC PUBLISHERS

745 SEVENTH AVE



NEW YORK

# IT'S NO FUN

\*) Diagrams for Guitar  
Letters above Diagrams for Ukulele and Banjo

By { CHARLES NEWMAN,  
MURRAY MENCHER &  
MILTON AGER

**Allegro moderato**

Piano introduction musical notation in G major, 2/4 time, starting with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

VOICE

\*) C Dmi Emi Faug5 Dmi G dim. G9 C E7 F C dim. C

Chord diagrams for the first line of lyrics: C, Dmi, Emi, Faug5, Dmi, G dim., G9, C, E7, F, C dim., C.

You're a mean-ie, don't I know, Wish you would-n't tease me so. — What a line you  
Al-ways keep-in' me in doubt, Am I in or am I out? — Won't you make your

Piano accompaniment for the first line of lyrics, starting with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand continues the bass line.

Dmi G7 C Dmi G C Dmi Emi Faug5 Dmi G dim. G9 C E7

Chord diagrams for the second line of lyrics: Dmi, G7, C, Dmi, G, C, Dmi, Emi, Faug5, Dmi, G dim., G9, C, E7.

hand out, Real-ly you're a stand-out! I'm a sil-ly "sap - a - roo," Tak-ing what I  
mind up, How's it gon-na wind up? Al-ways laugh-in' up your sleeve, Al-ways mak-in'

Piano accompaniment for the second line of lyrics, continuing the melodic and harmonic development.

F D7 D dim. D7 D dim. D7 G9 G dim. G9 G dim. G9

Chord diagrams for the third line of lyrics: F, D7, D dim., D7, D dim., D7, G9, G dim., G9, G dim., G9.

take from you. You're act-in' much too smart, Stop fool-in', have a heart!  
make be - lieve. You think it's o - key doke, But I can't see the joke.

Piano accompaniment for the third line of lyrics, concluding the piece with a final chord.

Copyright 1936 by AGER YELLEN & BORNSTEIN, Inc., 745 Seventh Ave., N.Y.C.  
All rights, including right of public performance throughout the world, are reserved.  
International Copyright Secured.

4 CHORUS

G7 C B C A7 A $\flat$ 7 G9 G7

IT'S NO FUN! be - ing fond of some - one, \_\_\_\_\_ When

*p-f*

C B C A7 A $\flat$ 7 G9 G7 C7

some one treats you like a dumb one. \_\_\_\_\_ You lead me

F D7

on and then You hold me back. \_\_\_\_\_ You got me dan-gling

G9 G dim. G7 C

on a string like a jump-in' jack. IT'S NO FUN!

**WARNING!** Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. Copyright Law.

B C A7 Ab7 G9 G7 C7

I'm the one who knows it. You're teas-in' me,

Bb Eb mi C7 G mi A7 D mi A7 F F mi

ev-ry ac-tion shows it. You build me up for kiss-es Then you

C A7 D7 G7

let me down with none, And sweet one, IT'S NO

C Ab7 Dmi G7 C Dmi C dim. C

FUN! IT'S FUN!



# IT'S NO FUN

Piano Accordion

By CHARLES NEWMAN,  
MURRAY MENCHER &  
MILTON AGER

R.H. L.H.

G7 C B C A7 Ab7 G7 Emi Ebmi Dmi G7 C

IT'S NO FUN! be-ing fond of some-one, When some-one

B C A7 Ab7 G7 F Bbmi G7 C7 F

treats you like a dumb one. You lead me on and then You hold me back.

D7 G7 G dim. G7 C

You got me dan-gling on a string like a jump-in' jack. — IT'S NO FUN!

B C A7 Ab7 G7 Emi Ebmi Dmi G7 C7 Gmi A7

I'm the one who knows it. You're teas-in' me, ev-'ry ac-tion shows it.

Dmi A7 F C A7 D7

You build me up for kiss-es Then you let me down with none, — And sweet one,

G7

1. C Ab7 Dmi C7

IT'S NO FUN! IT'S FUN!

2. C Dmi Cdim. C

IT'S FUN!

ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished.  
 (R) means put on octave register, (⊗) remove octave register. Letters above melody, indicate symbols for simple accompaniment.