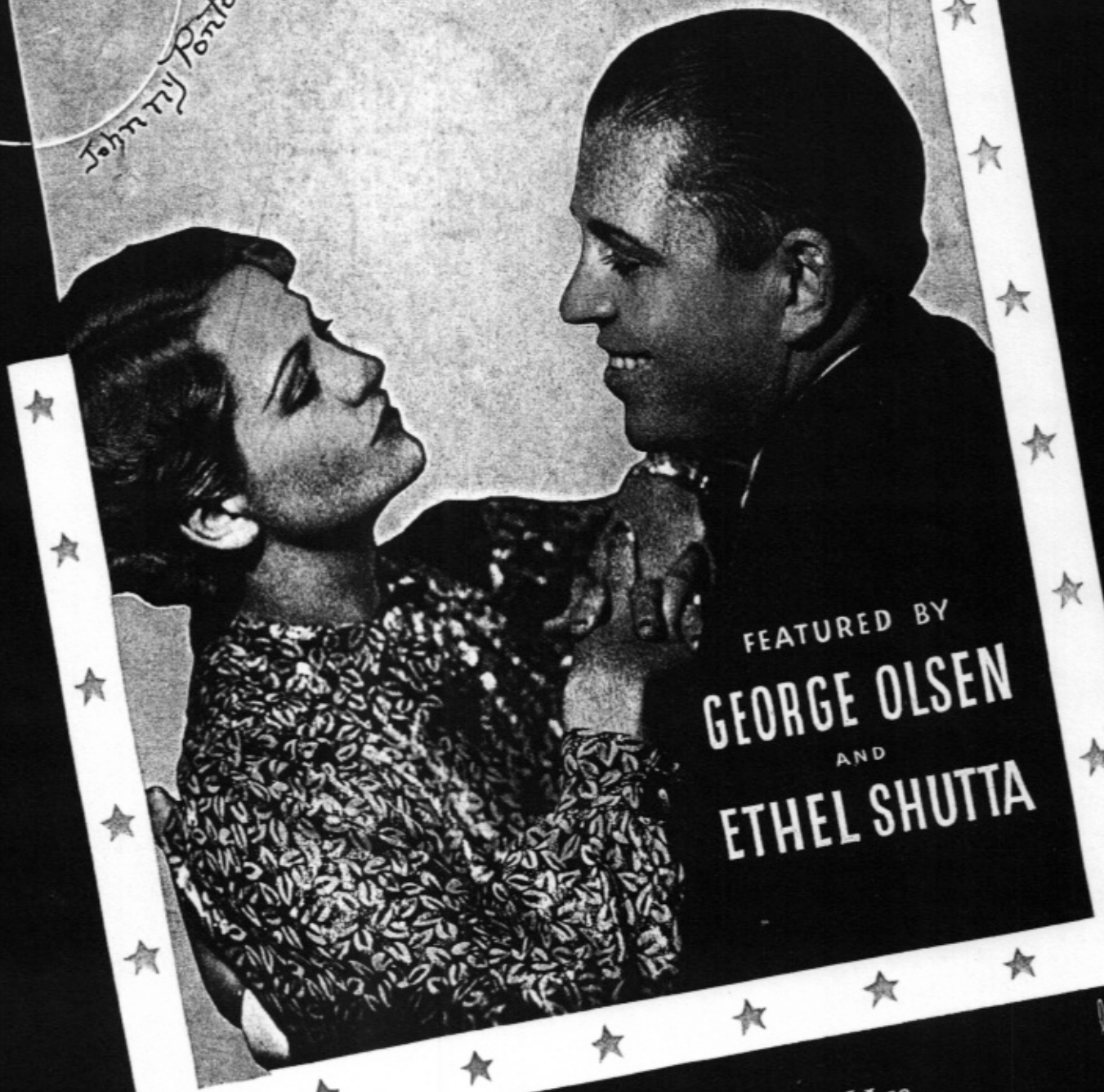


I THREW A BEAN BAG AT THE MOON

By STANLEY ADAMS • MILTON AGER

JOHNNY E. PONTO

Johnny E. Ponto



FEATURED BY
GEORGE OLSEN
AND
ETHEL SHUTTA

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
NEW YORK

I THREW A BEAN BAG AT THE MOON ³

Words by
STANLEY ADAMS

*) Diagrams for Guitar
Letters above Diagrams for Ukulele and Banjo

Music by
MILTON AGER

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The right hand features a complex, rhythmic melody with many accidentals, while the left hand plays a simple bass line of quarter notes.

VOICE

f

p

The moon was love-ly, My heart was en-rap-tured, You, too, were love-ly, [#]But

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic. The right hand plays chords and the left hand plays a bass line.

could you be cap-tured? What could I do, — I heard the

Piano accompaniment for the second vocal line, continuing the bass line and chord accompaniment.

call of the Spring, And youth must have its fling! —

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

CHORUS

Chord diagrams: *d*, D7, E mi, C mi, G, A7, *dim.*

I THREW A BEAN BAG AT THE MOON, A sen-ti-men-tal fool in

p *f*

love was I. I thought that I could reach the moon, But I guess I must have aimed too high,

R.H.

too high, — too high, — I sang a love song

to your heart, You did - n't seem to hear my lul - la - by.

R.H.

I thought that I could reach your heart But I guess I must have aimed too high,

WARNING! Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. Copyright Law.

too high, — too high. — Why did I dream those dreams, Heavens a -

(sweetly)

bove me! — How sil - ly of me to im - ag - ine you'd

love me? I THREW A BEAN BAG AT THE MOON, It

did - n't have a chance to reach the sky. It tum - bled down to earth too soon, Well, I

R.H.

guess I must have aimed too high, — too high, — too high. —