

# HOW'D YOU HAPPEN TO FALL FOR ME

WTK - WCLE  
MUSIC LIBRARY  
CLEVELAND  
OHIO

by  
MILTON AGER  
LEWIS BELLIN  
JEAN HERBERT



Featured by  
TOMMY DORSEY  
and his Orchestra



AGER, YELLEN & BORNSTEIN INC.

265 Seventh Ave

MUSIC PUBLISHERS

NEW YORK

# HOW'D YOU HAPPEN TO FALL FOR ME? <sup>9</sup>

<sup>\*)</sup>Diagrams for Guitar  
Letters above Diagrams for Ukulele and Banjo

By MILTON AGER  
a.s.c.a.p.  
LEWIS BELLIN  
&  
JEAN HERBERT  
a.s.c.a.p.

## Medium Bounce

Piano introduction in B-flat major, 4/4 time. The piece starts with a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

\* F

When I look at you I know I'm luck - y;  
Was our meet - ing simp - ly ac - ci - dent - al?

*p*

The vocal line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part starts with a piano (p) dynamic.

F Cdim. Gmi C7 F Dmi

I don't de - serve such a break. Nev - er dreamt that I could be so  
Or was it fate that we met? Luck - y you were feel - ing sen - ti -

The vocal line continues with the lyrics. The piano accompaniment features triplets and various chords. The lyrics are written below the vocal line.

Gmi A7 Dmi G9 C7 Ebmi C7 Caug 5

luck - y; I'm so a - fraid I'll a - wake.  
ment - al; I feel the thrill of it yet.

The vocal line concludes with the lyrics. The piano accompaniment features triplets and various chords. The lyrics are written below the vocal line.



Copyright 1937 by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave., N.Y.C.  
All Rights, including right of public performance throughout the world are reserved  
International Copyright Secured

## CHORUS (Medium Bounce)

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords and dynamics. The key signature is one flat (Bb) and the time signature is 4/4. The piano part features a steady bass line and a more active treble line. Dynamics include piano (p) and fortissimo (f).

I can't get ov - er how swell you are! You fell from heav-en just  
 like a star. HOW'D YOU HAP-PEN TO FALL - FOR ME?  
 You're simply per-fect, a dream come true; I'm simp-ly noth-ing, com-pared to you.  
 HOW'D YOU HAP-PEN TO FALL - FOR ME? Life was

**Chords:** F, Cdim., Ami, Db9, C9, F, Cdim., Gmi, Db9, C9, F, Bdim., Gm7, Caug,5, F, Ddim., Gmi, C7, F, Cdim., Ami, Db9, C9, F, Cdim., Gmi, Db9, C9, F, Bdim., Gm7, C7, F, Gm7, Fdim., F, Gm7, F, Cdim.

**Dynamics:** p-f

**WARNING!** Any copying of the words or music of this song, or any portion thereof, makes the infringer liable to criminal prosecution under the U.S. Copyright Law.

Gmi C7° Aug. 5 F Cdim.

nev-er so grand; You'll nev - er know how much you've done; It's some-thing I

Gmi C7° Ami F Cdim. Gmi C7°

cant un-der-stand, I on - ly know I'm the luck-i - est one!

*dolce*

F Cdim. Ami Db9 C9 F Cdim. Gmi Db9 C9

A mil-lion oth-ers a - round your door, Out of a mil-lion, or may-be more

F Bdim. Gm7 Ami 1. F Dmi G9 C7° 2. F Gm7 F

HOW'D YOU HAP-PEN TO FALL - FOR ME? ME?

# HOWD YOU HAPPEN TO FALL FOR ME?

Piano Accordion

By MILTON AGER  
a. s. c. a. p.

LEWIS BELLIN

&  
JEAN HERBERT  
a. s. c. a. p.

## CHORUS (Medium Bounce)

R. H. *mf* I can't get ov - er how swell you are, You fell from heav-en just like a star.

L. H. HOW'D YOU HAPPEN TO FALL FOR ME? You're simply per fect, a dream come true, I'm simp-ly noth-ing com-pared to you. HOW'D YOU HAPPEN TO FALL FOR ME? Life was nev-er so grand; You'll nev - er know how much you've done. It's some - thing I can't un-der-stand; I on ly know I'm the luck-i-est one! A mil-lion oth-ers a - round your door, Out of a mil-lion or may-be more

HOW'D YOU HAPPEN TO FALL FOR ME? ME?

The musical score is written for piano accordion in a 4/4 time signature. It features a right-hand (R.H.) melody and a left-hand (L.H.) accompaniment. The key signature has one flat (B-flat). The score is divided into systems, each with lyrics and chord markings above the R.H. staff. The lyrics are: "I can't get over how swell you are, You fell from heaven just like a star. HOW'D YOU HAPPEN TO FALL FOR ME? You're simply perfect, a dream come true, I'm simply nothing compared to you. HOW'D YOU HAPPEN TO FALL FOR ME? Life was never so grand; You'll never know how much you've done. It's something I can't understand; I only know I'm the luckiest one! A million others around your door, Out of a million or maybe more. HOW'D YOU HAPPEN TO FALL FOR ME? ME?". Chord markings include F, Cdim., Ami D♭9 C9, Gmi D♭9 C9, Bdim., B♭, Caug5, Ddim., Gmi, C7, F, Ami D♭9 C9, Gmi D♭9 C9, F, Bdim., B♭, C7, F, B♭ Fdim. F, B♭ F, Cdim., Gmi, C7, Caug5, F, A dim., Gmi, C7, Ami F Cdim., Gmi, C7, F, Cdim., Ami D♭9 C9, F, Cdim., Gmi D♭9 C9, F, Bdim., B♭, Ami, F, Dmi G9, C7, F, B♭, F. Circled numbers 1, 2, and 3 indicate specific chord types: 1 for Major Chords, 2 for Minor, 3 for Dominant Seventh, and 4 for Diminished. A circled R indicates the octave register should be put on.

ACCORDION CHORD MARKINGS: ① Major Chords, ② Minor, ③ Dominant Seventh, ④ Diminished. (R) means put on octave register. ⊗ remove octave register. Letters above melody, indicate symbols for simple accompaniment.