

DOWN AT THE OLD CHURCH BAZAAR

by
BILL BARRY
JEAN HERBERT &
MILTON AGER x



FAVORITE BAND OF MOVIELAND
ABE LYMAN
and his CALIFORNIANS

ACED YETLEN & BORNSTEIN INC

DOWN AT THE OLD CHURCH BAZAAR

*) Diagrams for Guitar
Letters above Diagrams for Ukulele and Banjo

By BILL BARRY,
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Moderato

Piano

VOICE

Through this old fam-ly al-bum as I fond-ly look, I pic-ture a
Trea-sured mem-ries that slum-ber, a - wake now and then, To bring back an

by - gone scene. Turn-ing the pag - es of mem - o - ry's
East - er morn. Mem-ry a - wak - ens and I live a -

book, gain, Once more you're Sweet Six - teen.
That mo - ment love was born.

CHORUS

(Legato with feeling)

I just can't for - get — that sum - mer eve - ning when we met,

DOWN AT THE OLD CHURCH BA - ZAAR; I still see you

there — in ging - ham gown and gold - en hair, DOWN AT THE

OLD CHURCH BA - ZAAR; I see the Jack - o - lan - terns

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G G9 C A7 D mi

sway - ing,— Hear the or - gan play - ing, You were soft - ly

A7 D7 F G7 C

say - ing "I love you, Sweet - heart!" How I bless the

ten. ten. ten. ten.

poco ritard. a tempo

A7 G mi A7 D mi

day— the day you stole my heart a - way, DOWN AT THE

F G7 C F G7 C

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OLD CHURCH BA - ZAAR. ZAAR.