

YOU'RE FOOLIN' YOURSELF

(WHEN YOU TRY TO FOOL ME)

BY
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AL GOODHART
ED NELSON
and
MILTON AGER



COMPLIMENTARY

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Left

YOU'RE FOOLIN' YOURSELF

When You Try To Fool Me

Tune Ukulele

F B \flat D G

*Also symbols for
Guitar and Tenor Banjo

By AL HOFFMAN - ED NELSON
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Play Slowly

Introduction for piano, marked *f*. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

Uke Arr. by Arnold New

VOICE

* G mi

A7

Late - ly I found, you're
It's plain to see — you're

VAMP

First vocal line with piano accompaniment. The piano part includes a *VAMP* section. Dynamics include *p*. Chord symbols for guitar/banjo are shown above the vocal line.

fool - in' a - round. What can the rea - son be? You
two - tim - in' me, You're not a true sweet - heart. There's

G mi

F aug.

F

D7

know that I'm true, — so why are - n't you? —
some - bod - y new, — just good - tim - in' you, —

* Symbols for Guitar and Tenor Banjo

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G mi C7 F C7

May - be, you're just teas - in' me. — You're not treat - in' me the way you
 You'll be break - in' your own heart. — You'll have no one but your - self to

F C7 F7

should, blame, Let me tell you for your own good. —
 'Cause you're play - in' a los - in' game. —

CHORUS F7 Bb G7 C7

YOU'RE FOOL - IN' YOUR - SELF, When ya try to fool me, —

p-f

F7 G mi Bb Bb dim

No one loves ya like I do. — Who ya real - ly hurt - in', ba - by

when ya flirt? Ev - 'ry lit - tle flirt - in' ba - by soon gets hurt! You're

wast - in' your time, when you're wast - in' your love, — Stick to some - one who is

true. — I would - n't fool ya, hon - est - ly, — YOU'RE

FOOL - IN' YOUR - SELF, When ya try to fool me. YOU'RE try to fool me.

You're Fooli

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