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# TWENTY FOUR HOURS A DAY

WORDS BY  
JOE YOUNG

MUSIC BY  
MILTON AGER

Loe  
1630.2



GER. YELLEN & BORNSTEIN INC.  
MUSIC PUBLISHERS

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# TWENTY FOUR HOURS A DAY

Words by  
JOE YOUNG

Tune Ukulele  
G C E A

\*) Also symbols for Guitar and Tenor Banjo

Music by  
MILTON AGER

Moderato

Piano

VOICE

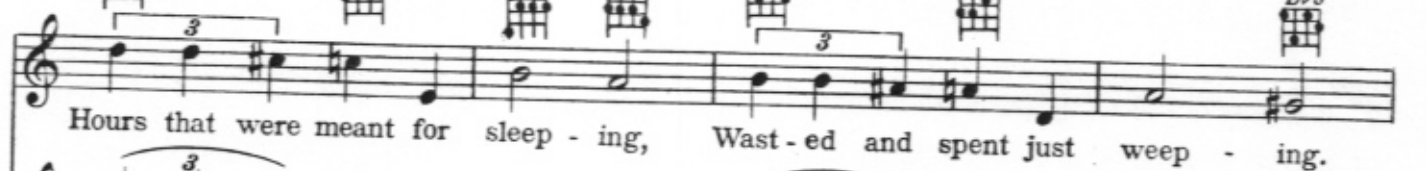
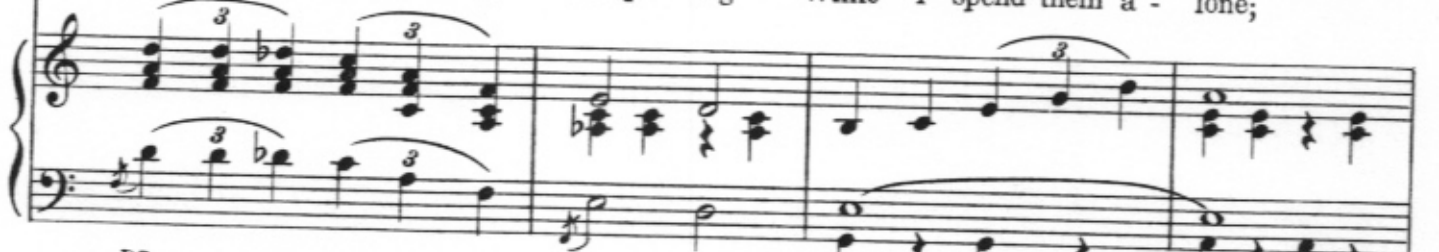
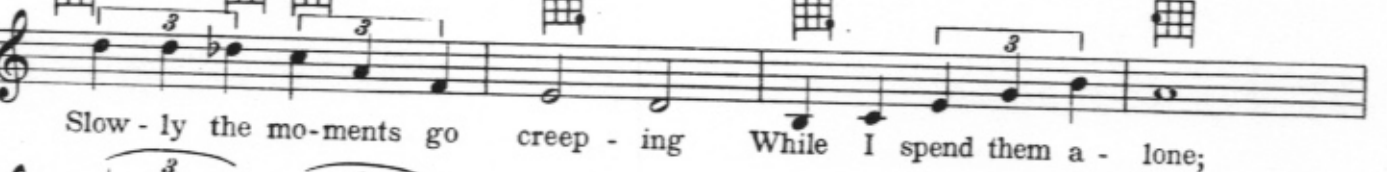
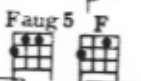
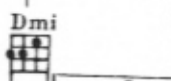
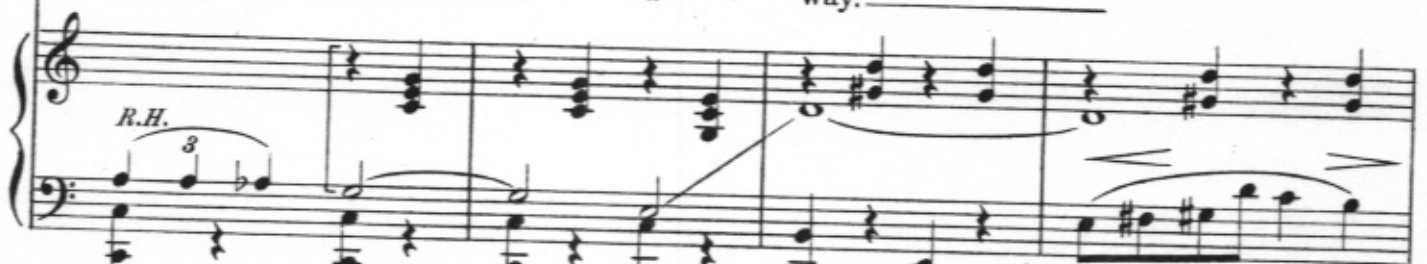
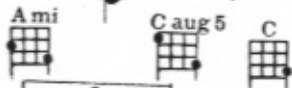
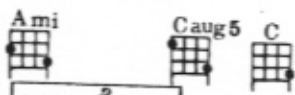
The musical score is arranged in four systems. Each system contains a piano accompaniment (treble and bass clefs), a vocal line (treble clef), and guitar/banjo chord diagrams. The tempo is marked 'Moderato'. The key signature has one flat (B-flat major). The piano part begins with a forte (f) dynamic and includes triplets. The vocal line includes lyrics and rests. Chord diagrams are provided for various chords: C, Eb7, Ab7, Fmi+6b, C, F, G7, Emi, G7, Eb7, Ab7, Fmi+6b, C, dim, Dmi, G7.

**Lyrics:**  
 Love is gone, but each new dawn A - wak - ens an  
 Dreams un - told; The nights un - fold The mo - ments that  
 old mem - o - ry. Love has gone, but  
 I spent with you. One by one un -  
 time goes on To keep on re - mind - ing me:  
 til they're done, I live them the long day through:

\*) Symbols for Guitar and Tenor Banjo

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## CHORUS



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Ami    C aug5    C    B7    Ami    C aug5    C

Twen-ty four hours — drag by; — Twen-ty four more —

C7    F

— draw nigh. — What do I do in be -

Fmi    C+9    C+9b    C    Gmi+6    A7    dim    Dmi

tween time? What can I do in the mean - time? Think-ing of you

dim    Dmi    G7    C    D7    G aug5    C    Dmi+7    C+6

TWEN-TY FOUR HOURS A DAY. — DAY. —