

OKAY, G-A.

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GEORGIA

OKAY G - A!

Tune Ukulele

G C E A

*) Also symbols for Guitar and Tenor Banjo

By { JOE YOUNG,
MILTON AGER &
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Allegro moderato

Piano

*) G C7 G C7 G dim

Say, how come that south-ern drawl, Is you-all from Geor-gia? If you is, am
 You've got Geor-gia in your walk, And you talk like Geor-gia; I sure

D7 G A7 D7 G C7

shake my hand, here 'tis. Let me hear that "how-you-all,"
 proud of you, yes ma'am. I see sun-shine in your eyes,

G Gmi D Dmi A7 A7 5b D7 A7 5b D7

Sounds to me like Geor-gia. Put it there, we're neigh-bors, I swear.
 Like the skies of Geor-gia. Hush yo' mouth, I'm prais-in' the South.

*) Symbols for Guitar and Tenor Banjo

4 CHORUS

O - KAY, G - - a! You'se from Geor-gia, I'se from Geor-gia, too,

p-f

O - KAY, G - a! How come! How

come! *what* You're from Ma-con? Say, that's mak-in' you, O - KAY, G -

a! Gee, aint it great! Aye, aint it great!

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E7

A7

Shake, shak-in' your hand!

Gee, ain't it great! Aye, ain't it great!

E^b7

D7

G

A7

D7

The feel-in' is grand. Sweet stuff, Sure 'nuf;

G

C7

G

C

D7

Sweet-est peach that Geor-gia ev-er grew, O - KAY, G -

G

dim

D7

B^mi

G

C7

G

1. a!

O - a!