

# IN A LITTLE RED BARN

ON A FARM DOWN IN INDIANA

by  
JOE YOUNG  
JEAN SCHWARTZ  
MILTON AGER



FEATURED BY  
RUDY VALLEE

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# IN A LITTLE RED BARN

On A Farm Down In Indiana

THELMA DANZ.

Tune Ukulele

G C E A

Also Symbols for Guitar and Tenor Banjo

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Moderato



VOICE: I was born 'way  
Work was done 'way

PIANO: *f marcato* *p*

D7 G dim. G D7 dim. D7

down in In-di-an-a, Wish that I were there right now. Want to hear my dog bow-wow  
down in In-di-an-a; Picked the eggs the chick-ens lay; Pushed the plow and pitched the hay;

E<sup>mi</sup> A7 D7 G D7

When I go to milk the cow. Raised on corn 'way down in In-di-an-a,  
Ev-'ry day a bus-y day. Had my fun 'way down in In-di-an-a

G dim. G D F#<sup>mi</sup> G A7 D A7 D7

So was ev-'rv lit-tle hen. I was might-y hap-py then; Wish that I were back a - gain:—  
When the sun would go to rest. Saw it sink-in' in the West; That's the time I liked the best.—

\* Symbols for Guitar and Tenor Banjo

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3 ENGLAND: Lawrence Wright Music Co., London.

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CHORUS (With a Swing)



IN A LIT-TLE RED BARN on a farm down in In-di - an - a, \_\_\_\_\_ Let me

*p-f*



lay my back on a stack of new mown hay. \_\_\_\_\_ 'Round the



barn-yard where the farm-yard folks are pal - ly, Let me dil - ly - dal - ly



All the live - long day. \_\_\_\_\_ I'm a Hoo-sier who's blue, thru and

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E7 A7 D7

thru, and my heart is pin - ing \_\_\_\_\_ For the syc - a-more trees where the

B7 E mi A7 Eb7 G F# G

Wa - bash breez-es play. \_\_\_\_\_ What's more, I'm pin - ing for a

B7 E mi dim. A7 G E7

yel - low moon that's shin - ing \_\_\_\_\_ ON A LIT - TLE RED BARN on a

A7 D7 G G7 dim. C mi G dim. D7 G

farm down In - di - an - a way. \_\_\_\_\_ IN A way. \_\_\_\_\_