

MAY 14 1934

IF YOU EVER SEE ANYTHING OF FLORA ³

Tune Ukulele

G C E A

*) Also symbols for Tenor Banjo and Guitar

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Moderato

Piano *p*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *p*. The tempo is marked 'Moderato'.

VOICE ^{*)C} ^{G7}

Trag-e-dy! On a lit-tle street in It-a-ly, In a ten-e-ment in Mul-ber-ry,
Trag-e-dy! Came and took the place of com-e-dy, Took the sun from lit-tle It-a-ly,

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef) with a dynamic marking of *mf*. Chord diagrams for C and G7 are shown above the vocal line.

C G7 C G7 C

There's a lov-er all a-lone. Trag-e-dy! He's a pic-ture there of
And the la-dy of the song. Trag-e-dy! Where they used to live so

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). Chord diagrams for C and G7 are shown above the vocal line.

Emi B7 Emi dim. G7

mis-e-ry, Once he used to live there hap-pi-ly, Now the neighbors hear him moan:
hap-pi-ly, No more songs of sun-ny Nap-o-li, He just cries the whole day long: _____

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). Chord diagrams for Emi, B7, and G7 are shown above the vocal line.

*) Symbols for Guitar and Tenor Banjo

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CHORUS

IF YOU EV-ER SEE AN-Y-THING OF FLOR-A, Ask her why I nev-er see her an-y-

more-a, Say that I'm not "high fe - dor - a," IF YOU EV-ER SEE AN-Y-THING OF

FLOR-A. Tell her that I miss her chick-en cach-ha-dor - a, And the way she used to play "Il Trov-a-

tor - a." Say that home ain't home no more - a, IF YOU EV-ER SEE AN-Y-THING OF

FLOR - A. How she loved to hear me sing-in' "Chir-i bir - i bee,

p f

sweetly

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Oh, Chir-i bir-i bee, O, so-lo mi!"

May-be some-one else is sing-in' "Chir-i bir-i bee, Oh, Chir-i bir-i

bee, O, so-lo mi." IF YOU EV-ER SEE AN- Y-THING OF

FLOR-A, Tell her like a monk that goes from door to door-a, I'll go beg-ging pen-nies

for her, IF YOU EV-ER SEE AN- Y-THING OF FLOR-A. IF YOU FLOR-A.