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IF I DIDN'T CARE

BY JOE YOUNG JEAN SCHWARTZ
MILTON AGER



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THE MORIN SISTERS

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MUSIC PUBLISHERS

745 SEVENTH AVE



NEW YORK

BITS OF HITS

from the

AGER, YELLEN & BORNSTEIN CATALOGUE

IF I DIDN'T CARE

CHORUS (*With feeling*)

IF I DID-N'T CARE, Would I feel like I do? — IF I DID-N'T

I HATE MYSELF

For Being So Mean To You

CHORUS (*Allegro moderato*)

Oh, I HATE MY-SELF for be-ing so mean to you; — I just hate my-self for

ROLL OUT OF BED WITH A SMILE

CHORUS (*Brightly*)

Roll out of bed in the morn-in', With a great big smile and a good good morn-in',

YOU'RE GONNA LOSE YOUR GAL

CHORUS (*With a good swing*)

YOU'RE GON-NA LOSE YOUR GAL, — You don't know who's your gal. —

LITTLE YOU KNOW

CHORUS (*With expression*)

LIT-TLE YOU KNOW how much I care, LIT-TLE YOU KNOW the torch I bear;

YOU AND WHO ELSE?

CHORUS

YOU AND WHO ELSE are shar-ing a kiss? The kiss you al-ways used to share with

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IF I DIDN'T CARE

Tune Ukulele

G C E A

*) Also symbols for Guitar and Tenor Banjo

By JOE YOUNG,
JEAN SCHWARTZ &
MILTON AGER

Moderato

f broadly

*) Ami D7 Emi A7 Dmi G E7 5b A aug. 5

VOICE

Some-bod - y lied; lied when they said, I nev - er cried and cried when you said, "Good-
Who could have said, who could have said, I nev - er cared that our love was dead? They

p *a little faster*

D7 5b G7 Gaug 5 C+6 Ami D7 Emi A7

bye, good - bye." Some-bod - y's wrong; wrong when they say,
lie! They lie! Lit - tle they know, lit - tle they know,

slower *a tempo*

Dmi G7 E7 5b A aug 5 D7 5b G7 Gaug 5 C+6

I did - n't care when you went a - way. They lie! They lie!
How much I've paid for lov - ing you so. Here's why! Here's why!

a little faster *slower mf* *p* *a tempo*

*) Symbols for Guitar and Tenor Banjo

CHORUS *With feeling*

C+9 C E7 Caug5 Dmi

IF I DID-N'T CARE, Would I feel like I do?—

legato *p-f*

G7 dim B7 Emi C+6

IF I DID-N'T CARE, Would I still cry for you?— Would I go a-

Emi C dim G7 Dmi G7

round the town down-heart-ed? — If I did-n't

Dmi Gaug5 C C+9 C

real-ly feel down-heart-ed? — If I nev-er cared, Would

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E7 Caug5 Dmi F7 B7

I re - mem - ber still — Ev-'ry kiss we shared And ev - 'ry

E7 A7 Ab7 A7 Bb7 A7 Ab7 A7

oth - er thrill? — I would- n't miss you like I

Dmi Fmi G7

do, — IF I DID- N'T CARE — for

broadly

ten.

C dim. G7 Uke tacet C F C+6

you. IF I DID- N'T you. —

**BITS
OF
HITS**
from the
**Ager,
Yellen &
Bornstein**
Catalog

ROLL OUT OF BED WITH A SMILE

Words by
JOE YOUNG

TUNE UKULELE
G C E A

Music by
MILTON AGER

CHORUS

Roll out of bed in the morn-in', With a great big smile and a good good morn-in',
Get up with a grin, There's a new day that's tumble-in' in. Wake with the sun and the

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I HATE MYSELF For Being So Mean To You

Words by
BENNY DAVIS
JOE YOUNG

Tune Ukulele
F B D G

Music by
MILTON AGER

*Also symbols for Guitar and Tenor Banjo

CHORUS

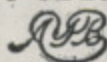
Oh, I HATE MY-SELF for be-ing so mean to you; I just hate my-self for
be-ing so mean to you Like an een-ie mean-ie man-ie mo, I

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