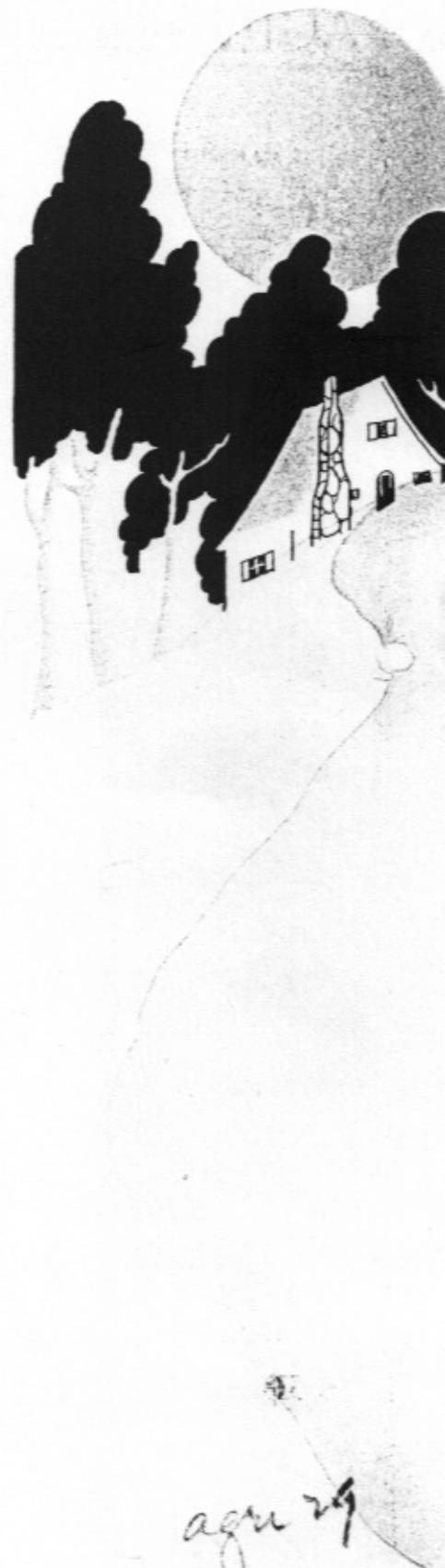


I BELONG IN ALABAM'

words by
JOE YOUNG
music by
MILTON AGER



SUCCESSFULLY INTRODUCED BY
MILDRED BAILEY



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I BELONG IN ALABAM'

Words by
JOE YOUNG

Tune Ukulele

G C E A

*) Also symbols for Guitar and Tenor Banjo

Music by
MILTON AGER

Moderato

The musical score consists of four staves. The top staff is for the piano, marked 'f' (fortissimo) and 'Broadly'. The second staff is for the voice, labeled 'Spiritual-Like'. The third staff is for the piano, marked 'p' (pianissimo) and 'sustained'. The bottom staff is for the guitar/banjo, showing chord symbols like G, C7, G9, G7, D7, Eb9, D7, G, C7, and A7. The lyrics are written below the vocal line. The piano part includes dynamic markings such as 'dim' (diminuendo), 'sustained', and 'now'.

Lyrics:

- How'd I come to get so far from home? _____
- Wan-drin' folks don't get no-where no how, _____
- Here am I, a On-ly gets more
- thou-sand miles a-way, miles a-way. _____
- wear-y, more they roam, more they roam. _____
- How'd I come to get my-self to Wish that I knew then what I know
- roam? _____
- now _____
- To my-self, a thou-sand times a day I say: _____
- Nev-er would have got so far from home sweet home. _____

*) Symbols for Guitar and Tenor Banjo

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CHORUS (*Soulfully*)

I BE-LONG IN A-LA-BAM' What am I do-in' where I am? Got my



folks in A-la-bam' and here I am! I be-



long where I was born— What good am I a-way from corn? Should-a



stayed where I was born— a-mong the corn!

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PORTION THEREOF, MAKES THE INFRINGER LIABLE TO CRIMINAL
PROSECUTION UNDER THE U.S. COPYRIGHT LAW...

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Birds be-long in the tree - tops, Fish be-long in the sea; Stars be-long in the
 heav - ens And as for wear - y old me I BE-LONG IN A - LA-BAM.
dolce *poco rit.* *a tempo marc.*
 What am I do - in' where I am? Got my {gal} in A - la - man
 bam' and here I am! I BE - am!