

I BELONG IN ALABAMA

words by
JOE YOUNG
music by
MILTON AGER



SUCCESSFULLY INTRODUCED BY
MILDRED BAILEY



7 / 29

agru 29

I BELONG IN ALABAM'

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JOE YOUNG

Tune Ukulele

G C E A

*) Also symbols for Guitar and Tenor Banjo

Music by
MILTON AGER

Moderato

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *Broadly*.

VOICE *Spiritual-Like*

How'd I come to get so far from home? Here am I, a
Wan-d'rin' folks don't get no-where no how, On-ly gets more

Vocal line with lyrics and piano accompaniment. The piano part includes a *p sustained* section. Chord symbols above the vocal line: G, C7, G, C9, G7.

thou-sand miles a-way, miles a-way. How'd I come to get my-self to
wear-y, more they roam, more they roam. Wish that I knowed then what I know

Vocal line with lyrics and piano accompaniment. The piano part includes a *sustained* section. Chord symbols above the vocal line: dim, D7, Eb9, D7, G, C7.

roam? To my-self, a thou-sand times a day I say:
now Nev-er would have got so far from home sweet home.

Vocal line with lyrics and piano accompaniment. Chord symbols above the vocal line: G, G mi, D, A7, D7, Eb7, D7.

*) Symbols for Guitar and Tenor Banjo

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CHORUS (*Soulfully*)

D7 G Bmi G7 C+6 Cmi

I BE-LONG IN A-LA-BAM' What am I do-in' where I am? Got my

p-f

G C7 G C7 G Emi A7 D7

folks in A-la-bam' and here I am! I be-

G Bmi G7 C+6 Cmi

long where I was born What good am I a-way from corn? Should-a

G C7 G C7 G Emi Ami B7

stayed where I was born-a-mong the corn!

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Emi B7 Emi C7 Baug5 Emi Emi

Birds be-long in the tree - tops, Fish be-long in the sea; Stars be-long in the

B7 Emi A7 D7 G Bmi G7

heav - ens And as for wear - y old me I BE-LONG IN A-LA-BAM'

dolce *poco rit.* *a tempo marc.*

C+6 Cmi G

What am I do - in' where I am? Got my gal in A - la - man

C7 G C7 G A7 D7 G C7 G

bam' and here I am! I BE- am!