

HURRYIN' HOME

By
JOE YOUNG
JEAN SCHWARTZ
and
MILTON AGER

Published by
AGER, YELLEN & BORNSTEIN, Inc.
MUSIC PUBLISHERS
745 SEVENTH AVENUE MADE IN U. S. A. NEW YORK

HURRYIN' HOME

3

Tune Ukulele

G C E A

*) Also symbols for Tenor Banjo and Guitar

By { JOE YOUNG,
JEAN SCHWARTZ &
MILTON AGER

Moderato

Piano

VOICE

*) G

Bmi

G7

Don't your heart beat fast-er and fast-er As the home-ward jour-ney you start? Don't the
Home sweet home is near-er and near-er, Still you feel you're fur-ther a - way. Home sweet

C6

Cmi

G

C6

D7

tears come fast-er and fast-er? Don't you feel that tug at your heart?
home is dear-er and dear-er. It's a year you spend ev-'ry day:

*) Symbols for Guitar and Tenor Banjo

Copyright 1934 by AGER, YELLEN & BORNSTEIN, Inc., 745 Seventh Ave., N.Y.C.

All rights, including right of public performance throughout the world, are reserved.

ENGLAND: Lawrence Wright Music Co., London.

GERMANY: Francis, Day & Hunter, G.M.B.H., Berlin.

FRANCE: Publications, Francis-Day, Paris.
International Copyright Secured.

CHORUS

The musical score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, often with triplets. The vocal melody is simple and catchy, with lyrics written below the notes. Chords are indicated by letters (G, C, D7, etc.) and diagrams above the staff.

Lyrics:

Hur - ry - in' home, — Hur - ry - in' home; — Don't the
time go slow - er and slow - er When you're hur - ry - in' home?
Friend - less old road, — end - less old road; — Don't the
hills get high - er and high - er When you're hur - ry - in' home? — In your
sweetly

Chords and Fingerings:

- G:** Diagram shown above the first measure.
- Gaug. 5:** Diagram shown above the second measure.
- C:** Diagram shown above the third measure.
- D7:** Diagram shown above the fourth measure.
- C:** Diagram shown above the fifth measure.
- G:** Diagram shown above the sixth measure.
- D7:** Diagram shown above the seventh measure.
- Ami:** Diagram shown above the eighth measure.
- D7:** Diagram shown above the ninth measure.
- G:** Diagram shown above the tenth measure.
- Gaug. 5:** Diagram shown above the eleventh measure.
- C:** Diagram shown above the twelfth measure.
- D7:** Diagram shown above the thirteenth measure.
- C:** Diagram shown above the fourteenth measure.
- G:** Diagram shown above the fifteenth measure.
- C6:** Diagram shown above the sixteenth measure.
- D7:** Diagram shown above the seventeenth measure.
- G:** Diagram shown above the eighteenth measure.
- C:** Diagram shown above the nineteenth measure.
- G:** Diagram shown above the twentieth measure.

Performance Markings:

- p-f:** Piano-forte, marking the beginning of the piano accompaniment.
- dim.:** Diminuendo, marking the end of the piano accompaniment.
- sweetly:** Marking the final phrase of the piano accompaniment.

ears you hear your moth-er's lul - la - bye. _____ And it makes you wish you

had the wings to fly. _____ Long - ing gets

strong - er, strong - er and strong-er. Don't the miles get long-er and

long - er When you're hur - ry - in' home? home? _____

f-p

Gaug. 5

1. 2.