

HOPE

By JOE YOUNG,
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Moderato (Slowly with expression)

Piano

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, starting on a middle C. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the mood is 'Slowly with expression'. The dynamic is marked 'mf'.

VOICE

They named you HOPE, Was- n't it East- er when

The voice part begins with a rest, then sings the first line of lyrics. The piano accompaniment supports the voice with chords and a melodic line in the right hand. The dynamic is marked 'p'.

you were born? Hope, How could it be an- y oth - er morn!

The voice part continues with the second line of lyrics. The piano accompaniment continues with chords and a melodic line. The dynamic is marked 'mp' with the instruction 'melody legato'.

HOPE, You've been my sun- rise, my light, my dawn; Till the end, I'll be - lieve in

The voice part concludes with the third line of lyrics. The piano accompaniment continues with chords and a melodic line. The dynamic is marked 'p'.

you! HOPE, You're like the Spring-time that fol - lows

mf

Red.

Fall. HOPE, Is-n't it Spring when the blue - birds call? HOPE,

* *Red.* * *Red.*

My in-spi - ra-tion, my life, my all; Till the end, I'll be - lieve in

*

you! On - ly love like your love ev - er could save

mf

a little more motion

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me, I'm so thank-ful for the new hope you gave me!

HOPE, Was-n't it East-er when you were born? HOPE, How could it be an-y

ff marcato *una corde* *mf* *gradually softer and*

rit. * *rit.* *

oth - er morn! HOPE, You've been my sun-rise, my light, my dawn;

softer *p*

rit. * *rit.* * *rit.* * *rit.* *

Till the end, I'll be - lieve in you! _____

p *rubato* *L.H.* *f quicker* *sostenuto* *p* *pp*

rit. *