

Ever Since The Night You Left Me

Words by
JOE YOUNG

Music by
MILTON AGER

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3

Words by
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TUNE UKULELE

G C E A

Also symbols for Guitar and Tenor Banjo

Music by
MILTON AGER

Moderato

Piano

The musical score consists of a piano accompaniment and a vocal line. The piano part is written in G major and 4/4 time, starting with a forte (f) dynamic and a moderato tempo. The vocal line is in the same key and time, with lyrics written below the notes. The score includes several guitar chords: Dmi, Gaug.5, C, A7, E7, F, B7, E mi, A7, G, D7, G, dim., and G7. The lyrics are: "Hap - py as a lark, From the dawn 'till dark; Life is but a play, So the po - ets say; That's the way I used to be. Blu - er than a jay, I be - lieve the way they do. Take this life of mine, Since you went a - way; What a change you've made in me! Stud - y ev - 'ry line; It can make an act or two."

*Symbols for Guitar and Tenor Banjo

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3

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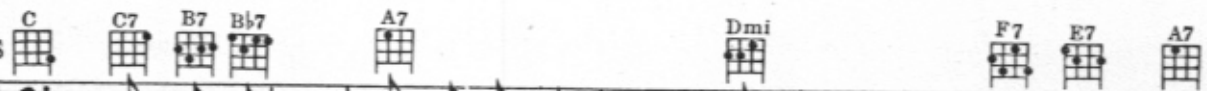
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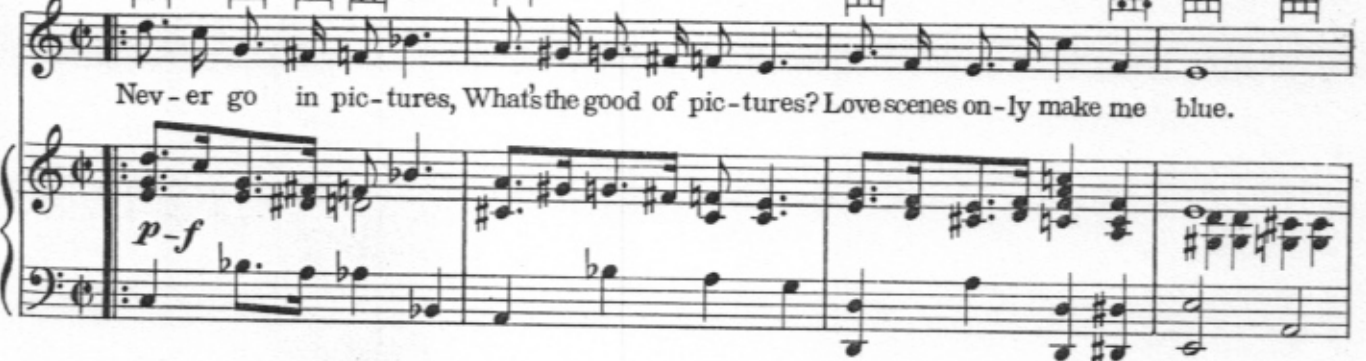
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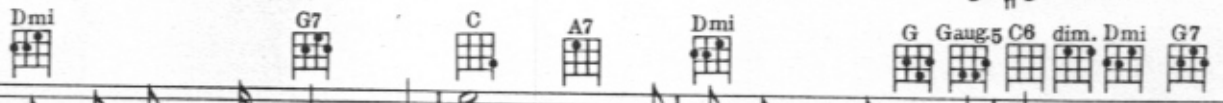
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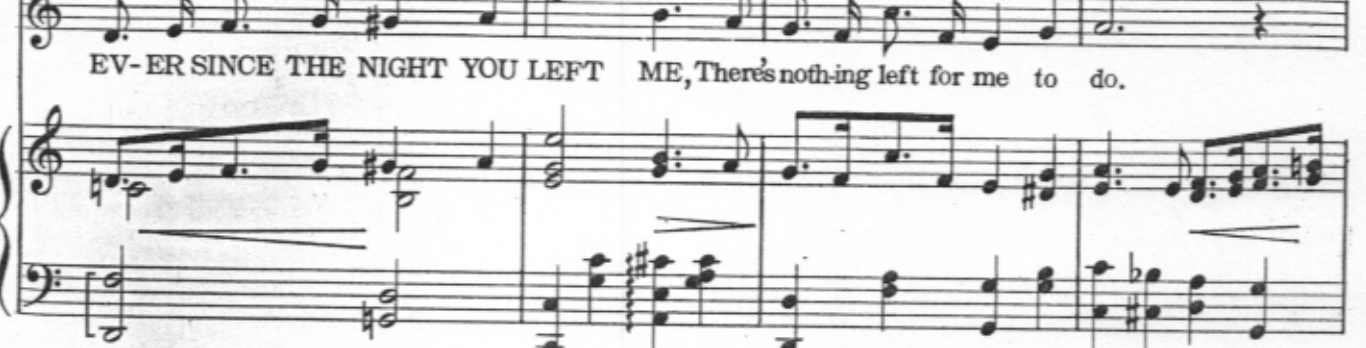
CHORUS 

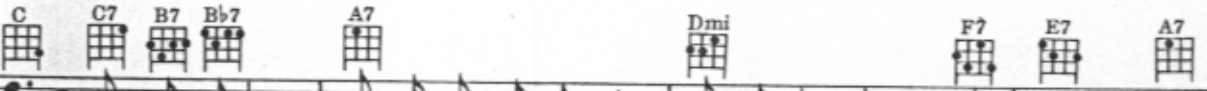
Nev - er go in pic - tures, What's the good of pic - tures? Love scenes on - ly make me blue.



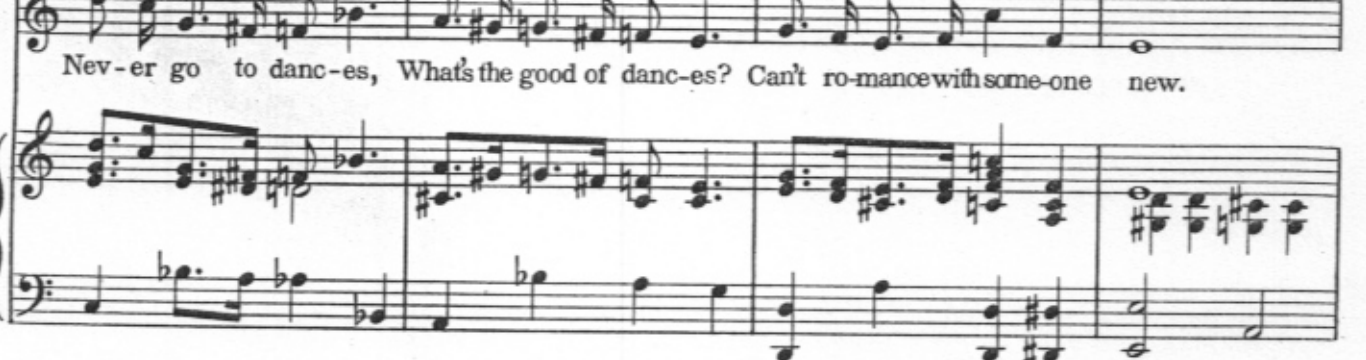


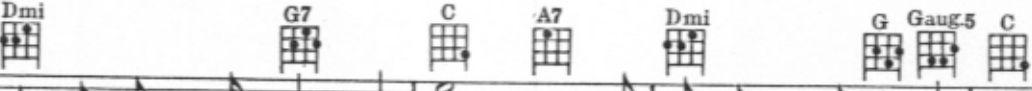
EV - ER SINCE THE NIGHT YOU LEFT ME, There's noth - ing left for me to do.





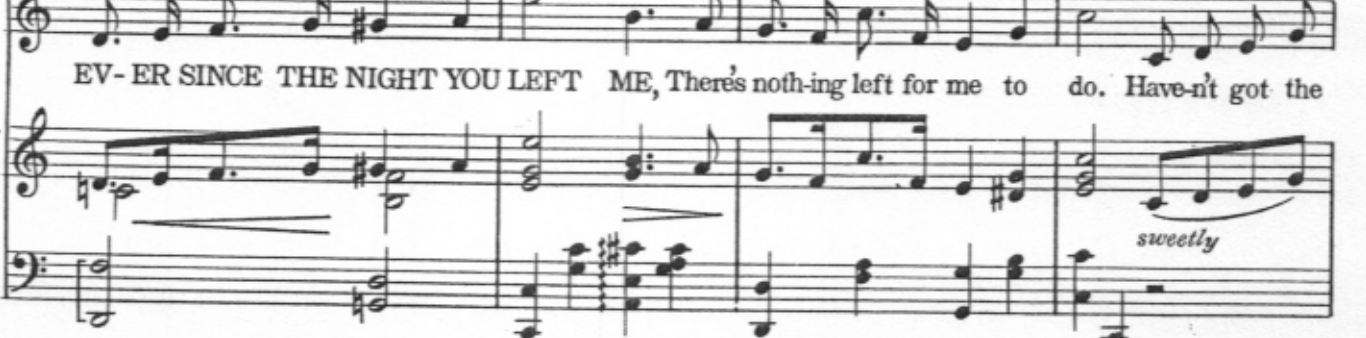
Nev - er go to danc - es, What's the good of danc - es? Can't ro - mance with some - one new.





EV - ER SINCE THE NIGHT YOU LEFT ME, There's noth - ing left for me to do. Have - n't got the

sweetly



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E7+5 E7 Gmi A7 D7

heart to read the fun-nies, On Sun-day morn. How can I laugh

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a half note 'heart', followed by a quarter note 'to', and then a series of eighth notes: 'read', 'the', 'fun-nies', 'On', 'Sun-day', 'morn.'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand under the first measure.

Gaug.5 C C7 B7 Bb7

— now that you're gone?— I'm nev-er in the moon-light,

The second system continues the musical score. The vocal line has a whole note '— now that you're gone?—' followed by a quarter note 'I'm', and then eighth notes 'nev-er in the moon-light,'. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.

A7 Dmi F7 E7 A7 Dmi G7

What's the good of moon-light? On-ly makes me think of you. EV-ER SINCE THE NIGHT YOU

The third system of the musical score. The vocal line has eighth notes 'What's the good of moon-light?', a quarter note 'On-ly', and then eighth notes 'makes me think of you.'. The piano accompaniment continues with chords and moving lines.

G A7 Dmi G Gaug.5 C G7 C

LEFT ME, There's noth-ing left for me to do. do.

The fourth system of the musical score. The vocal line has a half note 'LEFT ME,', a quarter note 'There's noth-ing', and then eighth notes 'left for me to do.'. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.