

DREAM MAN

Make Me Dream Some More

TUNE UKULELE

By JOE YOUNG and MILTON AGER



*) Also Symbols for Guitar and Tenor Banjo

F Bb D G

Moderato. *Vamp Till Ready*

Piano

VOICE

Mid - - night moon - - light,
Pale moon, frail moon,

Was it the spell of your mag - i - cal light? Was it just mad - ness -
Just like my love - light, you fa - ded too soon. Brought me the morn - ing,

moon - light mad - ness, That came to me last night?
cold, gray morn - ing, To sing a lone - ly tune.

*) Symbols for Guitar and Tenor Banjo

3

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4
CHORUS

Bb7 Bb aug. 5 Eb Eb mi

Was I dream - in'? I must have been dream - in',

p-f

Bb G mi D7 Bb7 C7 C mi

Dream - in' at heav - en's door. I saw my

Eb mi Bb C mi F7 Bb G mi C mi

old love, eyes a - beam - in'. If I was dream - in', DREAM MAN -

C7 C mi F7 Eb Eb mi F7 Bb7 Bb aug. 5 Eb

MAKE ME DREAM SOME MORE! Sweet lips kissed me,

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5

— And told me they missed me, — Missed me — more than be -

fore. — I saw that old love-light still gleam - in'.

— If I was dream - in', DREAM MAN - MAKE ME DREAM SOME MORE!

1. Was I

2.

Detailed description: This is a musical score for the song 'Dream Man'. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal line, guitar chord diagrams are provided for various chords: Ebmi, Bb, Gmi, D7, Bb7, C7, Cmi, Ebmi, Bb, Cmi, F7, Bb, Gmi, Cmi, Ebmi, and Bb. The lyrics are: '— And told me they missed me, — Missed me — more than be - fore. — I saw that old love-light still gleam - in'. — If I was dream - in', DREAM MAN - MAKE ME DREAM SOME MORE!'. The piece concludes with a first ending '1. Was I' and a second ending '2.'.