

CARELESS - LIKE

Words by
NED WEVER

Tune Ukulele

G C E A

Music by
MILTON AGER

*) Also symbols for Guitar and Tenor Banjo

Moderato

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

VOICE

Meant to be care - ful Not to fall;
No - bod - y's say - ing I had claims;

Vocal line with lyrics and piano accompaniment. The piano part includes a piano (p) dynamic marking. Chord symbols G, G aug 5, C, and Cmi are placed above the vocal line.

Was - n't so care - ful Af - ter all; You and your care - free
We were just play - ing Diff - 'rent games; I set the stakes too

Vocal line with lyrics and piano accompaniment. Chord symbols G, G aug 5, C aug 5, Ami, G, and dim are placed above the vocal line.

ways _____ Came and end - ed my care - free days. _____
high, _____ Where - as you were just pass - ing by. _____

Vocal line with lyrics and piano accompaniment. Chord symbols Ami, D7, Emi, A7, C, Cmi, and D7 are placed above the vocal line.

*) Symbols for Guitar and Tenor Banjo

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CHORUS

G G7 C Cmi G Emi Ami D7

CARE-LESS-LIKE, You walked in-to my heart, Walked in and then, You walked right out a-gain;

p-f

G G7 C D7 G dim Ami D7

CARE-LESS-LIKE, You nev-er meant to ling-er there.

G G7 C Cmi G Emi Ami D7

Cau-tious-like, I did-n't want to start Car-in' a-gain; I could-n't help it when,

G G7 C D7 G C G C G

CARE-LESS-LIKE, You kissed me and I had to care.

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G dim G dim Ami D7 G D7 G7

Your kind of love was kind of new to me; I mis - un - der - stood.

dolce

C Cmi D G Gaug5 Ami D7 G G7

You nev-er said that you'd be true to me; I just hoped you would. CARE-LESS-LIKE, You

C Cmi G Emi Ami D7 G G7

said, "It's time to part", Just when my heart Had said, "It's time to start"; CARE-LESS-LIKE, You

C D7 G C D7 Emi A7 D7 C G

left me when I'd learned to care. —

1. 2.