

# BETTER FOR BOTH OF US

by  
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MILTON AGER

892



FEATURED BY  
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# BETTER FOR BOTH OF US

Tune Ukulele

G C E A

By { JOE YOUNG,  
J. FRED COOTS &  
MILTON AGER

\*) Also symbols for Guitar and Tenor Banjo

Moderato

PIANO

VOICE

How can we think a - bout part - ing?  
Think what we meant to each oth - er;

*legato*

How emp - ty liv - ing would be. What would I do if I  
Think of the pals we have been. Nev - er mind pride, for the

did - n't have you? And what would you do with - out me?  
best let's de - cide, Be - fore lit - tle heart - aches be - gin.

\*) Symbols for Guitar and Tenor Banjo

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dim.  Dmi  G7  C 

CHORUS (*Slowly with expression*)

BET-TER FOR BOTH OF US; Bet-ter to make a-mends; Bet-ter to try a-gain Rath-er than

*p-f*

B7  E mi  A7  Dmi  G7  C  C aug. 5 

cry a-gain. Bet-ter for us, by far, to stay the way we are than just be friends.

A mi  dim.  Dmi  G7  C 

BET-TER FOR BOTH OF US; Bet-ter to give and take; Bet-ter a crust of love Rath-er than

B7  E mi  A7  Dmi  G7  C  F mi 

dust of love. Bet-ter for us to strive and keep our love a-live for old times sake.

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C Ami B7 Ami Emi Ami B7 Emi A7

The storm that thun-ders Will bring the blu-est kind Of blue skies up a - bove; Through

Gmi Dmi Gmi A7 Dmi D7 G7 dim.

blun-ders, We'll learn the way to find A big-ger and bet-ter love! — BET-TER FOR

Dmi G7 C B7

BOTH OF US; Bet-ter for-get, for-give; Bet-ter to mend our love Rath-er than end our love. Think of the

Emi A7 Dmi G7 Ami Fmi C dim. G7 dim. C

joy we've known, Let well e-nough a-lone and let love live! BET-TER FOR live! —