

# Yesterday's Kisses

Words and Music by  
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LOC

# YESTERDAY'S KISSES

Tune Ukulele  
G C E A

By { AL BRYAN  
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\*) Also symbols for Guitar and Tenor Banjo

Allegro moderato

Piano introduction in G major, 4/4 time, marked 'Allegro moderato'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Uke Arr. by Arnold New

VAMP

Ukulele arrangement of the piano introduction, marked 'VAMP'. It includes a key signature change to B-flat major and a 'p' (piano) dynamic marking.

VOICE

\*) Bb7 A7 D7 F G7 C

My arms held you yes - ter - day, Was love too good to last?  
Vows you ut - tered with each kiss, Are they for - got - ten too?

Piano accompaniment for the first vocal line, including a 'p' (piano) dynamic marking.

C7 B7 E mi A7 G D7 aug 5 G

You go smil - ing on your way, I'm liv - ing in the past.  
Have my love dreams come to this? Am I no more to you?

Piano accompaniment for the second vocal line.

\*) Symbols for Guitar and Tenor Banjo

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CHORUS

F G7 C G A7

Yes-ter-day's kiss-es cling to me still, How I re-mem-ber each lit-tle thrill.

*p-f*

G mi A7 dim D mi C G7 C E7 aug 5

You took my kiss-es, then went a-way. Yes-ter-day's kiss-es, bring tears to-day.

F G7 C G A7

Were-nt those kiss-es, lit-tle white lies? Lies that you told me with love in your eyes.

G mi A7 dim D mi C G7 C F7

And I be-lieved them, sor-ry to say. Yes-ter-day's kiss-es, bring tear to day.

Bb7 Bb7 D7

Love, the pain of love— Is al-ways haunt-ing me. Oh, how sad to

G7 dim G7 F

know— You're nev-er want-ing me.— Yes-ter-day's kiss-es,

G7 C G A7 Gmi A7

were they in vain— Can't we be sweet-hearts ov-er a-gain.— I can't for-get you,

dim Dmi C G7 C E7aug5 G7 C

Love is that way,— Yes-ter-day's kiss-es, bring tears to day.— tears to day.—

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