

WHO'S GOIN' TO GET YOU

A.L. JONES AND MORRIS GREEN  
PRESENT

# RAIN OR SHINE

STARRING  
JOE COOK

The Book By  
JAMES GLEASON  
The Lyrics By  
JACK YELLEN  
The Music By  
MILTON AGER  
AND  
OWEN MURPHY  
STAGED BY  
ALEXANDER LEFTWICH

Rain or Shine  
Feelin' Good  
Add a Little Wiggle  
Forever and Ever  
Oh Baby  
Who's Goin' to Get  
You  
Roustabouts' Song  
(We Follow the Trail)

AGER YELLEN & BORNSTEIN INC

# Who's Goin' To Get You?

Words by  
**JACK YELLEN**  
Ukulele Arr. by *MAY SINGHI BREEN*

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st fret

Music by  
**MILTON AGER**

*Allegro moderato*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Allegro moderato'.

VOICE



The first vocal line is on a single staff. The lyrics are "(1st Boy) Par - don me, my". The piano accompaniment is on two staves below. The right hand plays chords, and the left hand plays a bass line. The dynamic marking *mf* is present.

dear\_ (2nd Boy) May I ask right here? (3rd Boy) Just one lit - tle

The second vocal line is on a single staff with five chord diagrams above it. The lyrics are "dear\_ (2nd Boy) May I ask right here? (3rd Boy) Just one lit - tle". The piano accompaniment is on two staves below. The right hand plays chords, and the left hand plays a bass line.

ques - tion\_ (4th Boy) Can I have your ear? (5th Boy) I just want to

say\_ (6th Boy) Let me, if I may\_ (7th Boy) By way of sug - ges - tion\_

(5th Boy) Will you tell me, pray? (She) An - s'ring all at one time Is too great 'a

task\_ (All) I just want to ask:

CHORUS

Who's goin' — to get you —

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a bass line of quarter notes and a treble line with chords and moving lines.

To an - swer "I do"?

The second system continues the chorus. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

You sim - ply have got to,

The third system of the chorus. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

You're much — too sweet not to.

The fourth and final system of the chorus. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment concludes with similar rhythmic patterns and chordal textures.

Some day — there will come one

Who's not — such a dumb one,

And he'll — be the some — one Who's goin' —

— to get you. — you.