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11-11-30

THREE LITTLE ROOMS AND YOU

Words by
Jack Yellen.

Music by
Milton Ager.

Moderato

First system of piano introduction. Treble clef, C major, 4/4 time. Starts with a forte (f) dynamic. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Second system of piano introduction. Treble clef, C major, 4/4 time. The right hand continues with chords and the left hand with accompaniment. A double bar line is present in the middle of the system.

Vocal line, first system. Treble clef, C major, 4/4 time. The melody is written on a single staff with lyrics underneath.

When to a girl a chap pro-poses,

Piano accompaniment, first system. Treble clef, C major, 4/4 time. The right hand plays chords and the left hand plays accompaniment. A piano (p) dynamic is marked.

Vocal line, second system. Treble clef, C major, 4/4 time. The melody continues with lyrics underneath.

These days he pro-per-ly as-sumes.

Piano accompaniment, second system. Treble clef, C major, 4/4 time. The right hand plays chords and the left hand plays accompaniment.

they'll need a coun-try home with ros - es, — or an a-

- part - ment — with man-y rooms. —

It's fine to have them, I con-fess. — With

you I'd do with less. — How

Chorus

= 3 =

nice it would be, — how con-tent I could be, in

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'p-mf'. The vocal line begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

three lit-tle rooms with you. — A kit-chen

The second system continues the vocal line with a quarter note D5, a quarter note E5, a dotted quarter note F5, and a half note G5. The piano accompaniment features a melodic line in the right hand that rises to a peak on the word 'you' before descending.

tin-y, — pots and pans so shin-y. — Where like all good

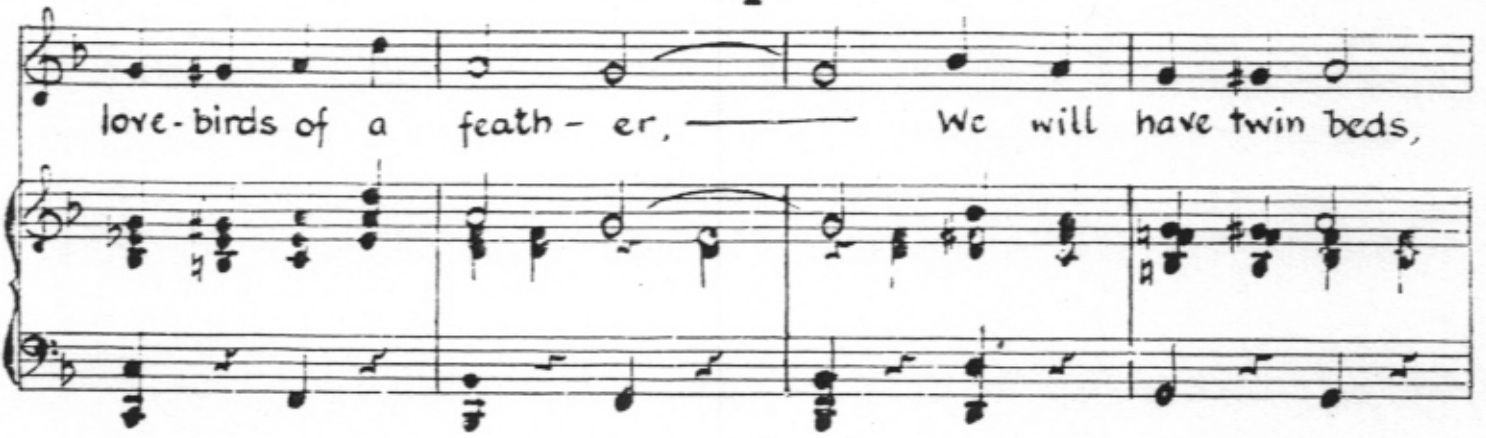
The third system continues the vocal line with a quarter note A5, a quarter note Bb5, a dotted quarter note C6, and a half note D6. The piano accompaniment continues with chords and a bass line.

mar-ried men, I'd dry dish-es now and then, nest-ing like

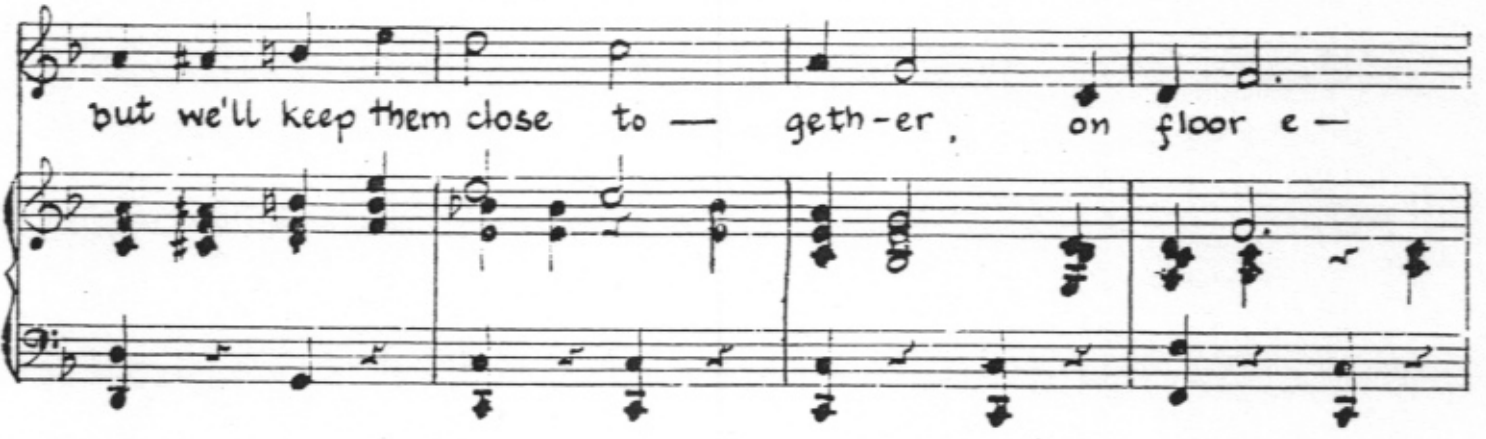
The fourth system concludes the chorus with a quarter note E6, a quarter note F6, a dotted quarter note G6, and a half note A6. The piano accompaniment provides harmonic support throughout.

=4=

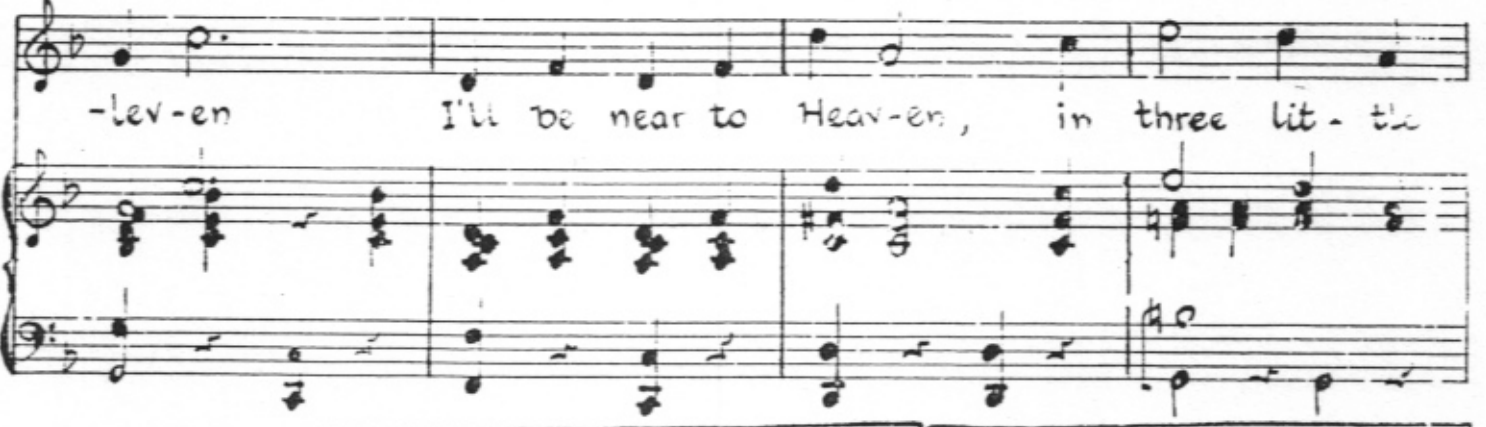
love-birds of a feath-er, ————— We will have twin beds,



but we'll keep them close to — geth-er, on floor e —



-lev-en I'll be near to Heav-en, in three lit-tle



rooms with you. ————— you. —————

