

There's a Million Ways to Say I Love You



WORDS BY
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MUSIC BY
MILTON AGER

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There's A Million Ways To Say I Love You

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SAM M. LEWIS

Tune Ukulele

F B \flat D G

^{*)}Also symbols for Guitar and Tenor Banjo

Music by
MILTON AGER

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Uke Arr. by Arnold New

VOICE

Ukulele chords for the first vocal line: Eb, Ab, Eb, Ab, Bb7.

You on - ly give me a min - ute,
A po - et on - ly needs pag - es,

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line with quarter notes.

Ukulele chords for the second vocal line: Eb, Ab, Eb, Eb7, G mi, F7.

To tell the love in my heart. I don't know how to be -
Some tell their love in a line. But I'll need ag - es and

Piano accompaniment for the second vocal line, continuing the melodic and bass lines from the previous section.

Ukulele chords for the third vocal line: Bb, C7, Bb, F7, Eb, Bb7.

gin it, I don't know where to start.
ag - es, To tell this love of mine.

Piano accompaniment for the third vocal line, concluding the piece with a final chord in the right hand.

^{*)}Symbols for Guitar and Tenor Banjo

CHORUS

There's a mil - lion ways to say "I love you," _____ And I

Liltingly

love you _____ one mil - lion ways. _____ I want a mil - lion

days to say, "I love you." _____ Let me love you _____

_____ one mil - lion days. _____ I'll need a mil - lion

songs, A mil - lion flow - ers, _____ And count - less hours _____ to sing your

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams are provided above the vocal staff: Eb (E-flat major), Eb7 (E-flat major 7), Eb (E-flat major), Eb7 (E-flat major 7), Ab (A-flat major), and C (C major).

praise. _____ There's a mil - lion ways to say, "I

The second system continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line. Chord diagrams above the vocal staff are: F7 (F major 7), Bb7 (B-flat major 7), Bb7 (B-flat major 7), Bb (B-flat major), and Bb7 (B-flat major 7).

love you," _____ And I love you _____ one mil - lion

The third system features a vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line. Chord diagrams above the vocal staff are: Bb (B-flat major), Bb7 (B-flat major 7), Cmi (C minor), and Ab7 (A-flat major 7).

ways. _____ ways. _____

The fourth system includes a first ending (1.) and a second ending (2.). The vocal line for the first ending has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line. Chord diagrams above the vocal staff are: Eb (E-flat major), F7 (F major 7), Bb7 (B-flat major 7), and Eb (E-flat major). The second ending has a half note G4, followed by quarter notes A4, Bb4, and C5.