

Sweet Dreams

COMPLIMENTARY

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER

With Ukulele Arr.



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Words by
JACK YELLEN

Music by
MILTON AGER

Bb Eb G C

Uke arr. by
DAN DOUGHERTY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The key signature is B-flat major and the time signature is 4/4.

VOICE

I'm nev-er hap-py in the
There's sweet bliss in your phan-tom

Vamp

The piano accompaniment for the first vocal line includes a 'Vamp' section. It features a series of chords in the right hand and a bass line in the left hand. Dynamics include piano (p) and forte (f). The vamp section is marked with a '7' and a repeat sign.

day - time; It's not the gay time It ought to be.
vi - sit. But, oh, why is it We have to part?

The piano accompaniment for the second vocal line continues with chords and a bass line. It includes a 'Vamp' section with a '7' and a repeat sign. Dynamics include piano (p) and forte (f).

The dream - y slum - ber - time is my time,
Why can't we just go on pre - tend - ing,

The piano accompaniment for the third vocal line continues with chords and a bass line. It includes a 'Vamp' section with a '7' and a repeat sign. Dynamics include piano (p) and forte (f).

Be-cause the night - time _____ Brings me _____
 In dreams un - end - ing, _____ Sweet - heart? _____

CHORUS

Sweet dreams _____ of some-one I love; _____ Sweet dreams, -

p-f

when stars are a - bove. _____ While I'm sleep - ing

Bright eyes come peep - ing; _____ Two arms en - fold me, _____ Close to your

heart you hold me. Sweet lips are pressed to my own; —

One kiss, and then I'm a-lone. Sweet-heart,

when will they come true? Those sweet dreams that I

have of you! you!