

SO ASHAMED!

WORDS BY
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MUSIC BY
MILTON AGER

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Tune Ukulele

A D F# B

*) Also symbols for Guitar and Tenor Banjo

Music by
MILTON AGER

Moderato

Piano introduction in G major, 2/4 time, Moderato. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Uke Arr. by Arnold New

VOICE **) G* *E mi* *A mi* *C mi*

Sweet-heart, what have I done, I'd like to know? — I'm sor-ry
Sweet-heart, how I re-gret I lost my head. — What can I

if I caused you tears. To think I've hurt the one that
do to make a - mends? — I'm hop - ing you'll for - get those

I love so! — I can't con - ceal It makes me feel
things I said. — I beg of you, For-give me do.

*) Symbols for Guitar and Tenor Banjo

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CHORUS



SO A - SHAMED! How could I be so mean to you?

p-f

— SO A - SHAMED! I made you cry. — I'm SO A -

SHAMED! I caused you lit - tle heart-aches, too. — SO A-SHAMED

Oh, how could I? — I've hurt your

feel - ings so, For no rhyme or rea - son.

Don't you know that I was just teas - in'? I'm SO A - SHAMED!

Please let me kiss a - way each tear, Hon - est, dear, — I'm

SO A - SHAMED! SO A - SHAMED!

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