Rej.

THIS YEAR'S
HIT

SAY, KID, LET'S BECOME A PAIR!

BY
MILTON AGER

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To the "Kid"

Say, Kid, Let's Become A Pair.

By MILTON AGER

Andante Sost.

f *ritard* *a tempo* *fz*

Say, Babe, something's on my mind;
Just now, I get twenty per;

Till Ready.

p *p*

And I'm try-ing hard to find Just how I can tell it all to you.
That should keep us both in fur, For be-sides I've got a lit-tle pile.

Soft talk is-n't in my line:
We'll get four rooms if we can;

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At that I could nev-er shine, But my chat - ter is al - ways
Just right for a married man, And what may come in the mean -

true. Have - n't
while. I'll sit

I been on the square? You know that I have been fair.
by the fire - place Look - ing up in - to your face.

If you don't, it is time that you did!
But I'm a - head of my sto - ry, Babe;

Now that I have e - nough junk, And, al - so e - nough of spunk,
'Cause your an - swer I did guess. Did I guess right? I guessed "yes."

I want to ask you a ques - tion, Kid.
And "yes" it must be; Kid, do you sabe?

CHORUS

Say, Kid, what's the use of tar - ry - ing? Let us both be-come a

p–f

pair. Say, Kid, I'm thinking of mar - ry - ing: you've

set me off my head for fair. Now don't you

try to look sur - prised and in - no - cent; You can't fool me that

way. That gag don't go: I'm on - to you, you know; So,

cresc. *ritard*

Kid, let us be - come a pair. pair.

a tempo *f*