

Oh, It Looks Like Rain

by
E.Y. HARBURG
and
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COMPLIMENTARY



COMBINATION COPY
INCLUDES
Arrangements for
SOLO SAXOPHONES,
B^b TRUMPET and
B^b CLARINET
Also
Accompaniment for
UKULELE, GUITAR
and TENOR BANJO

Oh, It Looks Like Rain!

Tune Ukulele

G C E A

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* Also symbols for Guitar and Tenor Banjo

Allegro Moderato

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Allegro Moderato' and the dynamic is 'f'.

Vamp Uke Arr. by Arnold New

Musical notation for the ukulele vamp, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The dynamic is 'p'.

VOICE

Voice line musical notation with guitar chords: F, Bb, F, Dmi, Cmi, Dmi, G 7.

Has - n't it been a love - ly day? Nev - er the less, the pa - pers say. "Show - ers pre -
When I was young I used to say, "Pit - ter - pat, rain, rain, go a - way." Now I say,

Piano accompaniment for the first vocal line, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The dynamic is 'p'.

Voice line musical notation with guitar chords: C 7, F, Gmi, C7, F, Bb, F.

dict - ed to - night?" I don't know what you plan to do
"Please come a - gain." Let it rain cats and pup - ples too

Piano accompaniment for the second vocal line, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature.

Symbols for Guitar and Tenor Banjo

Dmi G G7 C Dim G7 C C7

May-be it's just bad news for you, But, hon-est-ly, it's darn good news for me. _____
 Rain-ing may be your Wa-ter-loo, But thank my luck! it suits me like a duck! _____

CHORUS C7 F Dim C7

Oh, it looks like rain, oh! oh! But I won't com-plain no! no! What a

G7 C7 F C7 F

break, oh gee, for ba-by and me We got-ta stay home to-night. Oh, it looks like rain

Dim C7

out - side — So we'll just re-main in - side In a big arm-chair, the

weath-er is fair, We got-ta stay home to-night. Can't be go-ing plac-es, but,oh,what

things we can do — Get-ting down to cas-es, we could play cards, but would you?

— Have I made it plain? No? No? Well, it looks like rain, oh! oh! You can

get all wet, But, broth-er I'm set We got-ta stay home to-night. night.

-:THIS COPY INCLUDES FOR YOUR ENTERTAINMENT:-

Ukulele, Guitar, and Tenor Banjo Accompaniment
Also Arranged for Saxophones and Other Instruments

Oh, It Looks Like Rain!

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& MILTON AGER

E♭ ALTO SAXOPHONE
(or E♭ Baritone Sax.)

Moderato

First system of musical notation for E♭ Alto Saxophone. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p* (piano). The second staff continues the melody with various note values and rests.

CHORUS

Second system of musical notation for E♭ Alto Saxophone, labeled "CHORUS". It consists of four staves. The first staff begins with a dynamic marking of *p-f* (piano-forte). The music continues with various note values and rests. The final staff of this system includes first and second endings, marked with "1" and "2" above the notes, and a dynamic marking of *ff* (fortissimo).

B♭ TENOR SAXOPHONE
(or B♭ Sop. Sax. B♭ Trumpet, or B♭ Clarinet)

Moderato

First system of musical notation for B♭ Tenor Saxophone. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p* (piano). The second staff continues the melody with various note values and rests.

CHORUS

Second system of musical notation for B♭ Tenor Saxophone, labeled "CHORUS". It consists of four staves. The first staff begins with a dynamic marking of *p-f* (piano-forte). The music continues with various note values and rests. The final staff of this system includes first and second endings, marked with "1" and "2" above the notes, and a dynamic marking of *ff* (fortissimo).