

# THE NIGHTINGALE SONG

THE ALMANACK THEATRICAL CORPORATION  
PRESENTS  
A FIRST EDITION  
OF

## MURRAY ANDERSON'S ALMANAC

A REVUSICAL COMEDY  
OF

LYRICS BY  
JACK YELLEN  
MUSIC BY  
MILTON AGER  
AND  
HENRY SULLIVAN



COMPILED AND STAGED  
BY  
JOHN MURRAY ANDERSON

I CAN'T REMEMBER  
THE WORDS  
WAIT FOR  
THE HAPPY ENDING  
TINKLE! TINKLE!  
I MAY BE WRONG  
But, I Think You're Wonderful!  
SAME OLD MOON  
EDUCATE YOUR  
FEET  
THE NIGHTINGALE  
SONG

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# The Nightingale Song

Words by  
JACK YELLEN

Music by  
MILTON AGER

Andante

*p*

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante' and the dynamics are 'p'.

VOICE

Night - in - gale! \_\_\_\_\_

Ti - ny trou - ba - dor of

The vocal line begins with a half note 'Night - in - gale!' followed by a melodic phrase for 'Ti - ny trou - ba - dor of'. The piano accompaniment features a 12-measure arpeggiated figure in the right hand and a steady bass line in the left hand.

love,

In the leaf - y bough a - bove,

*ten.*

The vocal line continues with 'love,' and 'In the leaf - y bough a - bove,'. The piano accompaniment includes sixteenth-note runs in the right hand and chords in the left hand. The phrase 'love,' is marked with a '6' and 'ten.'.

Sing to me, \_\_\_\_\_

Night - in - gale! \_\_\_\_\_

The vocal line concludes with 'Sing to me,' and 'Night - in - gale!'. The piano accompaniment features triplet patterns in the right hand and sustained chords in the left hand.

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Bit - ter sweet the mem - o - ries, Wa - kened by your mel - o -

(Harp)

dies That cling to me! I - dle dreams I know are

*mf*

these You bring to me. I -

*p* 12 *poco*

dle dreams of One I

*poco* 3 *accelerando* *cres*



still love! Where is he! \_\_\_\_\_

- cen - - do

*mf*

Where is he? \_\_\_\_\_ If

*ten.*

*ff* *L.H.* *pp* *poco rit.*

**CHORUS**

some-where my lov - er You chance to dis - cov - er, Oh, Night - in - gale,

*ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

*p-mf*

sing to him of our love; And hap - py hours in rose - scent - ed

*ten.* *ten.* *ten.*

*ten.*  
 bow-ers Where sweet-ly you sang from a - bove. — There be-neath the shade of the

*ten.*  
*ten.*  
*poco accel.*

shel-ter-ing boughs, — Bliss-ful-ly I trad-ed my kiss-es for

*poco rit.*

vows, All — too soon for-got-ten! So if you find him, Of that night re-

*ten.*  
*ten.*  
*a tempo*  
*ten.*

*ten.*  
 mind him, Oh, Night-in-gale, sing him my song of love! If love.

*ten.*  
*ten.*  
*pp*  
*mf*