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6<sup>D</sup> EDITION

# LUCKY ME LOVABLE YOU

*Featured in* THE Metro-Goldwyn-Mayer PICTURE "CHASING RAINBOWS"  
*Songs by Jack Yellen & Milton Ager*

*Featured by*  
**TOM  
DEVINE**  
*&*  
**MISS  
MAUDIE  
FRANCIS**  
*in*



**"ON  
WITH THE  
SHOW"  
OF 1930**  
*at*  
**NORTH PIER  
PAVILION,  
BLACKPOOL.**

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**6<sup>D</sup>**  
NET.

*Code - LUCKY.*

LUCKY ME—LOVABLE YOU

# CHASING RAINBOW

with BESSIE LOVE  
CHARLES KING  
JACK BENNY, EDDIE PHILLIPS



The Gayman Drug Co.  
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LUCKY ME—LOVABLE  
YOU

HAPPY DAYS ARE  
HERE AGAIN

EVERYBODY TAP

A Metro-Goldwyn-Mayer PICTURE

Story by Bess Meredith - Directed by Charles F. Reisner  
Songs by Jack Yellen & Milton Ager

AGER YELLEN & BORNSTEIN INC.

# Lucky Me-Lovable You

Lyric by  
JACK YELLEN

Tune Uke  
A D F# B  
Capo on first fret

Music by  
MILTON AGER

*Allegro moderato*

The first system of the musical score shows the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand. There are dynamic markings such as *f* and *mf*.

*Uke arr. by Dan Dougherty*

The second system of the musical score continues the piano accompaniment. It features a treble clef staff and a bass clef staff. The right hand part includes a triplet of eighth notes and some melodic lines. The left hand part continues with a steady bass line. Dynamic markings include *f* and *mf*.

VOICE



The voice line is written on a single treble clef staff. The lyrics are: "I am nev - er luck - y at Pok - er, bridge or games like that". The melody is simple and follows the rhythm of the accompaniment.

The third system of the musical score shows the piano accompaniment. It consists of a treble clef staff and a bass clef staff. The right hand part features chords and a melodic line, with a dynamic marking of *p* (piano). The left hand part continues with a steady bass line.

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When I buy a stock it's sure to fall.



But all that I have to do is to think of hav - ing you



I am not un - luck - y af - ter all.

CHORUS

Luck - y me — and lov - a - ble you! —

*p-f*

Are - nt we — the hap - pi - est two? —

I don't de - serve such wond - er - ful bliss, —

I knock on wood — And thank my luck - y star for — this — For

\* Optional.  
Lucky Me - Lovable You - 4



who am — I? — No - bod - y at all. —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal line, there are guitar chord diagrams with asterisks indicating barre positions. A triplet of eighth notes is marked with a '3' and a bracket.

How and why — Did you ev - er fall? —

The second system continues the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar harmonic support. The guitar chord diagrams and the triplet marking are consistent with the first system.

Now I see — dreams do come true. — Luck - y me to

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a change in dynamics to *p dolce* (piano dolce) in the final measure. The guitar chord diagrams and triplet marking are present.

have lov - a - ble you! you!

The fourth system concludes the piece. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The guitar chord diagrams and triplet marking are present.