



# "KING OF JAZZ"

## SELECTION

WORDS BY  
JACK YELLEN

MUSIC BY  
MILTON AGER



INTRODUCING MELODIES FROM  
THE FAMOUS  
UNIVERSAL PICTURE

**"KING  
OF  
JAZZ"**

FEATURING  
PAUL WHITEMAN  
AND HIS BAND



*Laurence  
Wright*

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# SELECTION



CLAEMMLE  
PRESENTS  
PAUL  
WHITEMAN  
AND HIS  
KING  
OF  
JAZZ

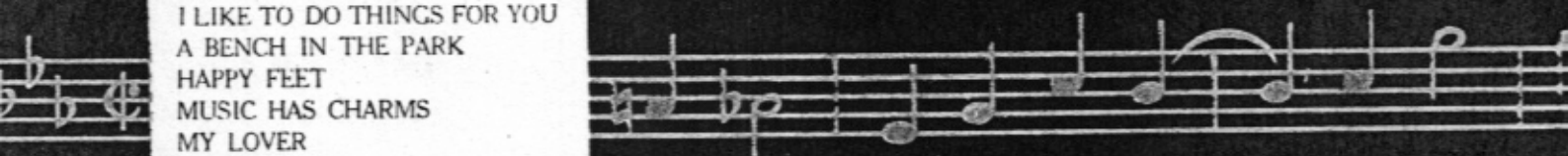


DIRECTED BY  
JOHN MURRAY  
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PRODUCED BY  
CLAEMMLE JR

A UNIVERSAL  
PICTURE

Words by JACK YELLEN  
Music by MILTON AGER

SONG OF THE DAWN  
I LIKE TO DO THINGS FOR YOU  
A BENCH IN THE PARK  
HAPPY FEET  
MUSIC HAS CHARMS  
MY LOVER  
SELECTION



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# SELECTION

## FROM

### THE "UNIVERSAL" PICTURE

# "KING OF JAZZ"

Featuring Paul Whiteman

By JACK YELLEN and MILTON AGER

Arrangement for "Banjulele" Banjo and Ukulele by ALVIN D. KEECH

The Ukulele part is intended principally as an accompaniment to the voice alone. When played with Piano, sufficient time should be allowed, where necessary, to change key.

Arranged by  
**LAWRENCE WRIGHT**

This Selection opens appropriately with a "SONG OF THE DAWN." Then you came along, "MY LOVER;" and we sat on "A BENCH IN THE PARK," where I told you that "I LIKE TO DO THINGS FOR YOU." Then, since "MUSIC HAS CHARMS," we both danced with "HAPPY FEET."

### INTRO. Moderato

Tune Uke in E $\flat$   
B $\flat$  E $\flat$  G C

① "SONG OF THE DAWN" Jack Yellen & Milton Ager. (Complete Song 1/-)

Key B $\flat$

Dawn is break-ing, and a new day is born!

The world is sing-ing The song of the dawn. Birds are wak-ing, Hear them wel-come the morn.

They're sweetly sing-ing The song of the dawn. Yes-ter-day the skies were grey; Look! This morning they're

blue. The smil-ing sun tells ev-ry-one, "Come and start life a new." Sing Hal-le-lu-jah, For the dark night is gone! The world is sing-ing The song of the dawn.

*rall.*

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1791

② "MY LOVER." Jack Yellen, Grace Hayes & James Deitrich. (Complete Song 1/-)

Keep Uke in E<sup>b</sup> Key E<sup>b</sup>

He came a - long when I was lone-ly, And how he thrilled me with the touch of his hand! My heart told me

that it was he, my lov - er! So big and strong, I loved him on-ly, Some-how I knew that I was

R.H. L.H. cresc.

his to com-mand; That ev-er - more my heart was for my lov - er. And while I live

R.H. L.H.

I'll want him mad-ly; I'm not a-shamed to ad-mit it. All I could give I gave him gladly;

And I'm not sor-ry I did it. It may be wrong, But I'm so lone-ly; It may sound fun-ny and you

marcato

won't un-der-stand. I love him still, And al-ways will, my lov - er.

Keep Uke in Eb

A bench in the park, un-romantic and plain, That bench in the park can be

Key Eb { :s | d :- | m :l | s :- | m :r | d :m | l :s | - :- | - :d | f :- | l :r' | d' :- | l :s | }

our lov-ers lane. The glim-mer-ing light of a lamp for a moon; A cold drear-y

{ f :l | r' :d' | - :- | - :d' | t :- | r' :t | l :- | d' :l | s :t | s :f | - :- | - :f | m :- | s :m | }

*Optional*

night, but in our hearts there is June; A lone lit-tle bird in the branch-es a-bove

{ r :- | d :s | t :- | r' :t | s :- | - :s | d :- | m :a :l a | s :- | m :a :r | d :m :a :l a :s | }

*dolcissimo*

Is plain-tive-ly heard ser-e-nad-ing our love; And what more do we

{ - :- | - :s | s :- | d :r | m :- | s :t a | r a' :d' | t :d' | - :- | d :r | m a :- | r :d | }

need You and I in the dark, On a bench in the park!

{ d' :- | d :r | m :s | d' :t | - :- | s e :l | d' :- | - :- | r :- | m :- | d :- | - :- | : | : | }

① "I LIKE TO DO THINGS FOR YOU" Jack Yellen & Milton Ager. (Complete Song 1/-)

Tune Uke in D A. D. F# B. Key G

I like to fix your tie, smooth your hair Put things in or-der here and there, 'Cause I like to

do things for you. I like to tie your shoes, brush your suit, I want to keep you nice and cute, 'Cause

I like to do things for you. There does-n't seem to be need for me to men-tion

Optional

That I'm the par-ty who can give you at-ten-tion. I like to find your gloves,

dust your hat, Poke all a-round you just like that, 'Cause I like to do things for you

5 "MUSIC HAS CHARMS" Jack Yellen & Milton Ager. (Complete Song 1/-)

Tune Uke in Eb

Bb Eb G C  
Key Eb

Mus-ic has charms that noth-ing else has; Mus-ic has charms tho' it's

*mf*

class-ic or jazz. A symphon-y grand by Schu-ber't or Brahms, A pop-u-lar band,

or a "uke" heath the palms. A mel-o-dy in mi-nor key can make the tear-drops start; And

*dolce*

then a-gain a glad re-frain can cheer a lone-ly heart. Sweet har-mon-y when there's

*Ped.* \*  
*L.H.*

some-one in your arms Oh, ba-by, it's then that mus-ic has charms.

6 "HAPPY FEET" Jack Yellen & Milton Ager. (Complete Song 4/-)

Keep Uke in Eb

Hap-py feet!

I've got those hap-py feet.

Give them a low-down beat

And they be-gin

Key Eb || 1 .d' :- .1 | - : | :d' | 1 :d' | 1 .d' :- .1 | - : | :d' | 1 :d' | 1 .d' :- .1 | - : | :d' .1 | - .d' : 1 |

danc -

ing.

I've got those

ten lit-tle tap-ping toes,

And when they

|| f :- | - : - | m :- | - : - | m .1 :- .m | - : | :l | m :l | m .s :- .m | - : | .r :- | m :f |

hear a tune, I can't con-trol My danc-ing heels to save

my soul.

Wear-y blues

can't get in -

|| 1 :1 | 1 | :- .s | 1 :1 | 1 | :- .le | t :t | t :1 .d' | - .d' :- | t : | 1 .d' :- .1 | - : | :d' | 1 | :d' |

to my shoes

Be-cause my shoes re - fuse

to ev - er grow wear -

- y.

|| 1 .d' :- .1 | - : | :d' | 1 :d' | 1 .d' :- .1 | - : | :d' .1 | - .d' : 1 | f :- | - : - | m :- | - : - |

I keep cheerful on an ear-ful of mus-ic sweet,

'Cause I've got hap-hap-hap-py feet.

|| m :m | m .r :- | m :m | m .r :- | 1 :1 | 1 :1 | - : - | - : - | :t | t :1 | 1 :1 | s .1 :- | d' :- | - : - | - : - |