

It's A Pleasure

Words by
Jack Yellen
Music by
Milton Ager

With Uke. Arr.



Featured by
Melba Lou

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B \flat E \flat G C

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Allegro moderato

First system of piano introduction. Treble clef, bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Second system of piano introduction. Continues the melody and accompaniment from the first system. The treble clef features some grace notes and slurs over the eighth notes.

VOICE

Four guitar chord diagrams corresponding to the lyrics: B \flat major, E \flat major, G major, and C major.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part includes a 'Vamp' section marked with a repeat sign and a piano (*p*) dynamic. The lyrics are: "Hey! Hey! Hey! When you speak Look this way, Of the sheik,"

*Optional

All of you weaker sex. There you see— What made me—
 Look at him—there he is. Now tell me— Hon-est - ly,—

One of those ner-vous wrecks. He talks to me so gruff-ly, Acts as cold as
 Is-n't that man "ex - quis?" He's kind of o - ri - en - tal, Like to treat 'em

ice. Treats me ver - y rough-ly— But ain't he nice? —
 rough. When he's sen - ti - men - tal, Gee, he's sweet stuff. —

CHORUS

Can you pic-ture me all a - lone with that? The two of us in a
When he hugs me tight till I gasp for breath, And gets so wild that I'm

p-f

lit - tle flat? Mm-mm - mm It's a pleas-ure! On a
scared to death, Mm-mm - mm It's a pleas-ure! Then he

rain - y day when it's rain-ing hard, He don't know how to play a card,
looks at me kind o' you know how, Seems to say "Well, I've got you now!"

Mm-mm - mm It's a pleas - ure! He's got
Mm-mm - mm It's a pleas - ure! Grabs my

eyes that speak And they fair - ly shrick: "I cer - tain - ly coul.d!" He's my
 hand like this; Says; "You got - ta kiss!" He gives me no choice. I let

on - ly joy But what - a bad boy! When he's bad, gee, he's so good! - When his
 out a yelp! To hol - ler for help And find I've just lost my voice! - He does

lips meet mine I go off my nut; - And it ain't no - bo - dy's bus'ness, but
 lots of things for which Ma - ma spansk; Does them so nice that I just say "Thanks!

Mm-mm-mm _____ It's a plea - sure! _____ When he
 Mm-mm-mm _____ It's a plea - sure!" _____