

I'M NOT SORRY

Words by
JACK YELLEN
Music by
MILTON AGER
With UKE ARR.

JACQUES
MAYES



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I'm Not Sorry

Uke Arr. by Dan Dodgherty

Bb Eb G C

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Valse Moderato

f

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Valse Moderato' and the dynamic is 'f'.

VOICE

Once we loved each
Just can't help but

Vamp.
p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp.' section with a 'p' dynamic. Uke chord diagrams are provided above the vocal line.

oth - er, _____ Then there came a day. _____
won - der, _____ If you're hap - py now. _____

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Uke chord diagrams are placed above the vocal line.

When you met a - noth - er, _____
Hope you did - n't blun - der, _____

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Uke chord diagrams are placed above the vocal line.

* May be Omitted

Who stole you a - way. _____ You have been so un -
 When you broke your vow. _____ I'll glad - ly bear the

kind, _____ But real - ly, dear, I dont mind. _____
 pain, _____ As long as it's not in vain. _____

CHORUS

If you've found some-one you love more than me, Then I'm

p-f

not sor - ry. _____ If you're as hap - py as

you hoped to be, Then I'm not sor-ry.

Don't mind the dreams that you shat-ter; What hap-pens to

me does-nt mat-ter. If my heart's the price of your pa-ra-

dise, I'm not sor-ry. sor-ry.