

I'M LOST WITHOUT YOU, SALLY

WORDS BY
SAM M. LEWIS

MUSIC BY
MILTON AGER



*Sincerely,
Morton Downey*

MADE IN U.S.A.

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

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Tune Ukulele

A D F# B

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*) Also symbols for Guitar and Tenor Banjo

Valse moderato

Piano introduction in 3/4 time, key of G major. The piece is marked 'Valse moderato'. The first measure is marked *f* (forte). The second measure is marked *marcato*. The piece ends with a *ten.* (tenuendo) marking.

Uke Arr. by Arnold New

VOICE



Vocal line and piano accompaniment for the first verse. The piano part is marked *p* (piano). The lyrics are: Sal - ly, Sal - ly, we were so pal - ly Back in those / Sal - ly, Sal - ly, hill - side and val - ley Spark - le with



Vocal line and piano accompaniment for the second verse. The lyrics are: bare - foot - ed days. Now I'm lone - ly on - ly Wear - y and lone - ly. / tear drops of dew. And the throb - bin' rob in, seems to be sob - bin'.

*) Symbols for Guitar and Tenor Banjo

Ami

E7

Ami

D7

Why did we go diff-'rent ways? Af-ter the love that I've
All through the night just for you. All of my road-ways are

G

D7

G

E mi

A7

Ami

D7

known, How can I go on a - lone?
crossed; You are my par - a - dise lost.

dolce

CHORUS

G

C# dim

D7

C mi

G

Bb dim

G

Bb dim

B7

I'm lost with - out you, Sal - ly; The skies have lost their

p-f

C

E7

Ami

B

E7

Ami

blue. The sun - shine of the val - ley Has

Emi A7 D D7 G7

fol - lowed you on; It's gone since you're gone. There's noth - ing left down yon - der.

C Cdim E7 A7

On - ly clouds in view. Where am I to wan - der? What am I to

D7 G C#dim D7 Cmi G E7

do? I'm lost with - out you, Sal - ly, And I'll be

A7 D7 1. G Bb dim C D 2. G

lost 'till I find you. I'm you.