

I'M DOING WHAT I'M DOING FOR LOVE

With Ukolele Arr.



WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER
The THEME SONG
FEATURED BY
**SOPHIE
TUCKER**

in
WARNER BROS.
GREAT PHOTO-DRAMA
WITH MUSIC

**"HONKY
TONK"**

Directed by LLOYD BACON

I'm Doing What I'm Doing For Love
He's A Good Man To Have Around
I'm Feathering a Nest (For A Little Bluebird)
I'm The Last Of The Red Hot Mamas
I Don't Want To Get Thin

AGER, YELLEN & BORNSTEIN INC.
Music Publishers

Im Doing What Im Doing For Love

Words by
JACK YELLEN

Tune Uke
B \flat E \flat G C

Music by
MILTON AGER

Moderato

f R.H. R.H.

The piano introduction consists of two staves. The right hand (R.H.) plays a series of chords and eighth-note patterns, while the left hand (L.H.) provides a steady bass line with chords and single notes. The tempo is marked 'Moderato'.

Uku arr. by Dan Dougherty

VOICE

I am one of those the world looks down on; —
I have never looked for fame or glo - ry; —

Vamp

p

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand plays a rhythmic pattern of chords and eighth notes, while the left hand plays a simple bass line. The dynamics are marked 'p' (piano).

I'm not what they think I ought to be. — Love has made me do things people
Hap - pi - ness is just a point of view. — And if I have blundered, I'm not

The piano accompaniment for the second vocal line continues with a similar rhythmic pattern. The right hand has more complex chordal textures, while the left hand remains simple. The dynamics are marked 'p'.

frown on, — But Love is Life and ev - 'ry - thing to me. —
sor - ry; — 'Cause all I've done, I've done, sweet-heart, for you. —

ten.

The piano accompaniment for the third vocal line includes a 'ten.' (tension) section. The right hand plays a more active melodic line with chords, while the left hand provides a steady bass line. The dynamics are marked 'ten.'.

CHORUS

The world may think I'm wrong, But I'll just go a - long; I'm do-ing

p-f
R.H.
R.H.

what I'm do - ing for love! Who cares what

R.H.

others say? I'll be the one who'll pay For do-ing

r.h.

what I'm do - ing for love. I gave up all I had,

But I'm glad_ I did it for you. Af-ter years

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "But I'm glad_ I did it for you. Af-ter years". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. A "dolce" marking is present in the right-hand piano part.

May bring tears, But what can I do? I've brok-en

The second system continues the musical score. The vocal line lyrics are "May bring tears, But what can I do? I've brok-en". The piano accompaniment continues with similar harmonic support, including a right-hand part with chords and a left-hand part with a steady bass line. A "dolce" marking is present in the right-hand piano part.

man-made laws, But Heav-en will for-give me, 'cause I'm do-ing

The third system continues the musical score. The vocal line lyrics are "man-made laws, But Heav-en will for-give me, 'cause I'm do-ing". The piano accompaniment continues with similar harmonic support, including a right-hand part with chords and a left-hand part with a steady bass line. A "dolce" marking is present in the right-hand piano part.

what I'm do-ing for love. love.

The fourth system concludes the musical score. The vocal line lyrics are "what I'm do-ing for love. love.". The piano accompaniment continues with similar harmonic support, including a right-hand part with chords and a left-hand part with a steady bass line. A "dolce" marking is present in the right-hand piano part.