


IF I DIDN'T HAVE YOU

by
E.Y. HARBURG
and
MILTON AGER



COMBINATION COPY
INCLUDES
Arrangements for
SOLO SAXOPHONES,
B \flat TRUMPET and
B \flat CLARINET
Also
Accompaniment for
UKULELE, GUITAR
and TENOR BANJO

AGER, YELLEN & BORNSTEIN INC.

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If I Didn't Have You

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Tune Ukulele
B \flat E \flat D G

By E. Y. HARBURG
& MILTON AGER

* Also symbols for Guitar and Tenor Banjo

PIANO

Moderato

Uke Arr by Arnold New

Vamp

VOICE

*E \flat B \flat 7 C mi G7 C mi

Life is more than sweet; Whole world at my feet, All be-cause I
Win-ter seems like Spring; I have learned to sing, Since you came a -

F mi B \flat 7 E \flat B \flat 7 E \flat B \flat 7

know you care for me, dear. Not a cloud a - bove;
long in all you glo - ry. Had you passed me by;

* Symbols for Guitar and Tenor Banjo

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E^b7
D7
G
E^mi
C^b
D7
G
B^b7

But with-out your love, Oh, how diff-'rent ev-'ry-thing would be, dear!
 It is cer-tain I, Would have had to tell a diff-'rent sto - ry!

CHORUS E^b
F^mi
B^b7
E^b
E^b7

Skies would be gray for me If I did-n't have you.

p-f

A^b
B^bmⁱ
E^b
A^b
D^b7
E^b

Each hour a day for me If I did-n't have you. What would I

C7
F^mi
C^mi
F7

live for, tell me, what would I do— If I did-n't have

Bb7 Eb Fmi Bb7 Eb

you? _____ No moon would beam for me when the shadows would

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a B-flat major key signature, with lyrics: "you? _____ No moon would beam for me when the shadows would". Above the vocal line are five guitar chord diagrams: Bb7, Eb, Fmi, Bb7, and Eb. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

Eb7 Ab Ab7 Gaug G7

fall; There'd be no dream for me In the night-in-gale's call.

Detailed description: This system contains the third and fourth lines of the musical score. The top line is the vocal melody with lyrics: "fall; There'd be no dream for me In the night-in-gale's call.". Above the vocal line are five guitar chord diagrams: Eb7, Ab, Ab7, Gaug, and G7. The piano accompaniment continues with chords and moving lines.

Cmi C7 Fmi Cmi 2nd time Opt.

This love-ly world would mean just noth-ing at all! _____ If I

Detailed description: This system contains the fifth and sixth lines of the musical score. The top line is the vocal melody with lyrics: "This love-ly world would mean just noth-ing at all! _____ If I". Above the vocal line are four guitar chord diagrams: Cmi, C7, Fmi, and Cmi (labeled "2nd time Opt."). The piano accompaniment continues.

F7 Bb7 Eb F7 Bb7 Eb

did-nt have you. you. _____

Detailed description: This system contains the seventh and eighth lines of the musical score. The top line is the vocal melody with lyrics: "did-nt have you. you. _____". Above the vocal line are six guitar chord diagrams: F7, Bb7, Eb, F7, Bb7, and Eb. The piano accompaniment continues, ending with a double bar line and repeat signs.

-:THIS COPY INCLUDES FOR YOUR ENTERTAINMENT:-
Ukulele, Guitar, and Tenor Banjo Accompaniment
Also Arranged for Saxophones and Other Instruments

IF I DIDN'T HAVE YOU

E^b ALTO SAXOPHONE
(or E^b Baritone Sax.)

By E.Y. HARBURG
& MILTON AGER

Moderato

The musical score for the E^b Alto Saxophone part consists of five staves. The first two staves are the introduction, starting with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked *CHORUS* and *pf*. The fourth and fifth staves continue the chorus, with the fifth staff including a *2nd Time optional* section with first and second endings, marked *f*.

B^b TENOR SAXOPHONE
or B^b Sop. Sax., B^b Trumpet, or B^b Clarinet

Moderato

The musical score for the B^b Tenor Saxophone part consists of five staves. The first two staves are the introduction, starting with a piano (*p*) dynamic. The third staff is the beginning of the chorus, marked *CHORUS* and *pf*. The fourth and fifth staves continue the chorus, with the fifth staff including a *2nd Time optional* section with first and second endings, marked *f*.