

HE'S THAT KIND OF A PAL

They Learned About Women

with
VAN AND SCHENCK
BESSIE LOVE
J.C. NUGENT
Songs by
JACK YELLEN · MILTON AGER
A *Metro-Goldwyn-Mayer*
PICTURE



THERE WILL NEVER BE ANOTHER
MARY
HARLEM MADNESS
AIN'T YOU, BABY?
A MAN OF MY OWN
DOES MY BABY LOVE?
(NOBODY BUT ME :)
HE'S THAT KIND OF A PAL

He's That Kind Of A Pal

Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
A D F# B
Capo on first Fret

Music by
MILTON AGER

Moderato

First system of piano accompaniment, marked Moderato and *f*. It consists of two staves: a treble clef staff with a key signature of two flats and a 2/4 time signature, and a bass clef staff. The music features chords and melodic lines in both hands.

Second system of piano accompaniment, continuing the piece. It consists of two staves: a treble clef staff and a bass clef staff, maintaining the same key signature and time signature as the first system.

VOICE







Voice part notation, showing chord diagrams above the staff. The key signature is two flats and the time signature is 2/4. The melody is written on a treble clef staff.

It's nice to have a sweet-heart, a one and on - ly gal; — But
We've stuck it out to - geth - er when ev - 'ry - thing went wrong. — We've







Piano accompaniment during the voice part, marked *p*. It consists of two staves: a treble clef staff and a bass clef staff. The music provides harmonic support for the vocal line.

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



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sweet-hearts come and go, — As you and I well know. I
 had our ups and downs; — We've shared the smiles and frowns. Through

have-nt an - y sweet-heart, But I sure have got a pal. He's my
 dark and storm-y wea - ther By my side he's marched a long, Al - ways

bud-dy and I'm his. What a great lit-tle guy he is!
 rea-dy to go first, Al - ways will - ing to take the worst.

CHORUS

He's with me through thick and thin, — It makes no dif-f'rence, loss or win; — and

p-f

that's the way I feel towards him — He's the kind — of a pal! When

bad luck comes a - cross my track, — To give me an - y - thing I lack — He'd

take the shirt right off his back, For he's that kind of a pal!

We seem to un - der - stand - each oth - er;

Detailed description: This system contains the first line of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams are shown above the vocal staff at the beginning and end of the system.

He'd do more for me than a bro - ther. He's

Detailed description: This system contains the second line of music. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords and a bass line. Chord diagrams are shown above the vocal staff at the beginning and end of the system.

more than what you call a friend; - The one on whom I can de - pend - To

Detailed description: This system contains the third line of music. The vocal line continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with chords and a bass line. Chord diagrams are shown above the vocal staff at the beginning and end of the system.

stick to me right to the end, For he's that kind of a pal! pal! -

Detailed description: This system contains the fourth and final line of music. The vocal line continues with quarter notes: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line and repeat signs. Chord diagrams are shown above the vocal staff at the beginning and end of the system.