

HARLEM MADNESS

They Learned About Women

with
VAN AND SCHENCK
BESSIE LOVE
J.C. NUGENT

Songs by
JACK YELLEN · MILTON AGER
A *Metro-Goldwyn-Mayer*
PICTURE



THERE WILL NEVER BE ANOTHER
MARY
HARLEM MADNESS
AIN'T YOU, BABY?
A MAN OF MY OWN
DOES MY BABY LOVE?
(NOBODY BUT ME!)
HE'S THAT KIND OF A PAL

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Harlem Madness

Words by
JACK YELLEN

Tune Uke
A D F# B

Music by
MILTON AGER

Allegro moderato



Uke arr. by DAN DOUGHERTY



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Ukulele notation: $\begin{array}{c} \text{Uk} \\ \text{Uk} \\ \text{Uk} \\ \text{Uk}^* \\ \text{Uk} \\ \text{Uk} \\ \text{Uk} \end{array}$

You're bring-in' ru-in to me With your blues! joys! jazz! noise!

The first system of the musical score for 'Harlem Madness'. It features a vocal melody line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords and a bass line.

Ukulele notation: $\begin{array}{c} \text{Uk} \\ \text{Uk} \\ \text{Uk} \\ \text{Uk} \\ \text{Uk} \\ \text{Uk} \\ \text{Uk} \end{array}$

Dark brown Dark - town! I hear you coo-in' to me. Oh! I'm

The second system of the musical score. The vocal melody continues with the lyrics 'Dark brown Dark - town! I hear you coo-in' to me. Oh! I'm'. The piano accompaniment provides harmonic support.

Ukulele notation: $\begin{array}{c} \text{Uk} \\ \text{Uk} \\ \text{Uk} \\ \text{Uk} \\ \text{Uk} \\ \text{Uk} \\ \text{Uk} \end{array}$

go-in' Har-lem mad; I've got the cra-vin' bad.

The third system of the musical score. The vocal melody concludes with the lyrics 'go-in' Har-lem mad; I've got the cra-vin' bad.'. The piano accompaniment ends with a final chord.

* Optional for Uke

CHORUS

Let me go! I've got to go down, Where I know it's hot and low-down;

p-f

To Le-nox A - ve-nue, Where I got that Har - lem Mad-ness! —

Where they sing the wea-ry blues off, Shake that thing, and dance their shoes off!

That's what I crave to do, When I get that Har - lem Mad-ness! —

Moan, you sa-xa - phone! You've got me wild. and how! — See those

browns in cling-in' gowns! Come and get me, Sa-tan, you've got me now! —

Har-lem town, I'm com-in' to yuh, Plea-sure bound for hal - le - lu-jah!

I lay the blame on you, 'Cause I've got that Har-lem Mad-ness! — Mad-ness! —

* Optional for Uke
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