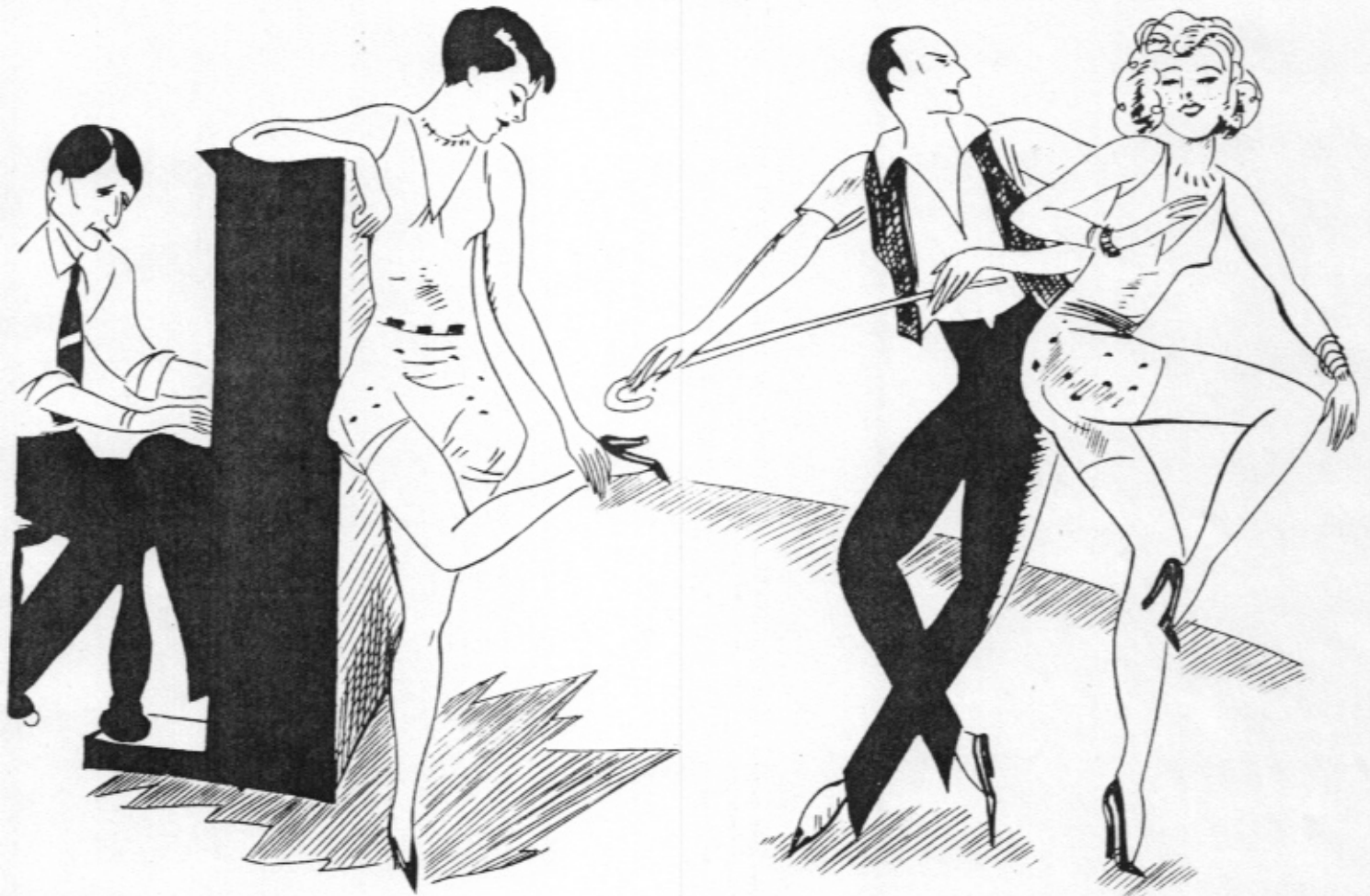


SELECTION

Containing the Song Hits

IN
"CHASING RAINBOWS"
THE Metro-Goldwyn-Mayer 'TALKIE' PICTURE



Songs by Jack Yellen & Milton Ager.

Lawrence Wright

Printed in England.

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SELECTION

FROM

THE METRO-GOLDWYN-MAYER PRODUCTION

"CHASING RAINBOWS"

By JACK YELLEN and MILTON AGER

Arrangement for "Banjulele" Banjo and Ukulele by ALVIN D. KEECH.

INTRO.

Allegro moderato (Uke Tacet)

Tune Uke in C

| | | | |
|-----|-----|-----|-----|
| 4th | 3rd | 2nd | 1st |
| G | C | E | A |

Arranged by
LAWRENCE WRIGHT

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Cables "Vocable London!" Telegrams "Vocable Westcent London!"

Denmark St., London, W. C. 2.

"EVERYBODY TAP"

mf

CHORUS

Key C#

Ev-'rybod-y tap tap your feet ver-y, ver-y nif-ty and neat; Al-togeth-er tap tap tap

tap, Do the tap tap dance. Learn to beat a drum with your toes and you can be-come one of those Who can do a

trick step, slick step Come on and take a chance. The best folks, well dressed folks wher-ev-er you go Are

hot for, guess what for? That "off to Buf-fa - lol" Do a lit-tle clap to the beat, Add a lit-tle snap to your

"LUCKY ME—LOVABLE YOU"
Tune Uke in Eb
Bb Eb G C

feet; Ev-ry-body tap tap tap tap, Do the tap tap dance.

CHORUS
Key Eb

f Lucky me and lov-a-ble

you! Are-n't we the hap-pi-est two? I don't de-serve such won-der-ful bliss

I knock on wood And thank my luck-y star for this! For who am

|| *so* : l | - : - | : l | l : *s as 2* : fo | | *is* | - : - | re : n | - : - | n : *if* | - : - | : f | *f as 2* : m : r | f : m | - : - | }

p No-bod-y at all. How and why Did you ev-er fall?

|| *d'* : l | - : - | *de'* : l | - : - | : r' | r' : t | t : l | - : - | f : f | m : r | l : - | *lt' as 2* : r | d' : (Uke Tacet) : | : ||

Now I see *f* dreams do come true. Luck-y me to *p dolce* have lov-a-ble you!

Tune Uke in C "HAPPY DAYS ARE HERE AGAIN"

G C E A

p

CHORUS

Key C

|| *d* : l : n : n | - : s | - : - | s : *d'* : *d'* | - : n' | - : - | n' : *d'* : *d'* | - : s | - : - | s : l : n : n | - : n' | - : m' | r' : l : t : t | }

f Hap-py days are here a-gain! The skies a-bove are clear a-gain. Let us sing a song

|| - : s | - : - | s : | *f* : f | - : r' | : n' | *d'* : - | *d'* : - | *d'* : - | - : l : : | d : l : n : n | - : s | - : - | }

of cheer a-gain, Hap-py days are here a-gain! *f marc.* Al-to-ge-ther

shout it now! There's no one who can doubt it now. So let's tell the world a

-bout it now. Hap - py days are here a - gain! Your cares and trou - bles are

gone, There'll be no more from now on. Hap - py days are

here a - gain, The skies a - bove are clear a - gain; Let us sing a song of

cheer a - gain. Hap - py days are here a - gain!

Allegro vivo

Lento

pp *sfz*

CHINA WE OWE A LOT TO YOU

WORDS BY
HOWARD JOHNSON
MUSIC BY
MILTON AGER

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2
 China, We Owe A Lot To You

Words by
 HOWARD JOHNSON

Music by
 MILTON AGER

Allegro moderato

PIANO

VOICE

Till ready

When I woke up the oth - er morn, I found a new Re - pub - lic
 Now, Chin - a we all re - a - lize The ma - gic of your dreamy

had been born, There was to be de - moc - ra - cy in Chin - a; We con - grat - u - late her,
 al - mond eyes, It's plain to see our crock - er - y is Chin - a; Ev - 'ry cup and sau - cer,

But we know old Chin - a, too, Bid an aw - ful lot for me and you,
 All our Broad - way Johns and Janes Could - n't do with - out your bam - boo canes,

Now her free - dom's won, Let's thank her for what she's done.
 Tho' you're weak in song, We all know your tea is strong.

CHORUS

Chin - a, 'way out near A - sia Min - or, No country could be fin - er

Also published for
 Band 25¢
 Orchestra 25¢
 Male Quartette . . 10¢

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This composition may also
 be had for your Talking
 Machine or Player Piano



be-neath the sun; You gave us silk to dress our love-ly wom - en,

'Twas worth the price, — And when we could-nt get po-ta-toes, you gave us

rice. We mix chop su-ey with your chop sticks, — You've taught us quite a

few tricks we nev-er knew, — We take our hats off to one

thing we've seen, Your laun-dries keep our coun-try clean, — Chin - a,

We owe a lot to you. you.

