

120
L.O.C.

BLUE OVER TWO BROWN EYES

WORDS BY
NED WEVER

MUSIC BY
MILTON AGER



AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS

745-7TH. AVE.



NEW YORK

PRINTED IN U. S. A.

M1630.2

BLUE OVER TWO BROWN EYES

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Tune Ukulele

F B \flat D G

*) Also symbols for Guitar and Tenor Banjo

Music by
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Allegro moderato

Piano introduction in B-flat major, 4/4 time. The right hand features chords and melodic lines, while the left hand provides a steady bass accompaniment. The piece begins with a forte (*f*) dynamic.

Uke Arr. by Arnold New

VOICE

*) B \flat

Love's a lit - tle game that's got me
They've got traf - fic sig - nals like the

VAMP

Piano accompaniment for the first vocal line. It features a 'VAMP' section with a piano (*p*) dynamic. The right hand has a rhythmic chordal pattern, and the left hand has a simple bass line.

E \flat 7

B \flat

dim

F7

guess - ing, Dis - tress - ing my mind. Don't know where I stand:
cop lights: Both stop - lights and go - ; They're not red or green,

Piano accompaniment for the second vocal line. It continues the chordal and bass patterns from the first line, supporting the vocal melody.

*) Symbols for Guitar and Banjo

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B \flat Gmi B \flat

Oh, ain't love just grand!
But that's what they mean.

Eyes can cast a spell with-out re -
There are cer - tain glanc - es that ca -

E \flat 7 B \flat Gmi D A7

veal - ing Their feel - ing, I find. I'm up in the
ress me And yes me, I know; Oth - er ones that

D dim A7 D A7 F7

air say, A - bout a cer - tain pair.
"Just keep those arms a - way."

CHORUS F7 B \flat

Two brown eyes are mak - ing me blue; — Ooh those eyes, what

pf

C7 F7

dam - age the do! Do they care a lit - tle or a lot, Or

Bb E9 F7

do they love me not? They've got me on the spot, Those two brown eyes, They're

Bb7 Eb Ebmi Bb G7 G+

driv - ing me mad! Two red lips are there to be had, That's why my poor heart

C7 Cmi F7 Bb Gmi E9 Bb

cries: I'm blue o - ver two brown eyes. eyes.

Blue Over Two &c.

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