

# BLAME IT ON THE MOONLIGHT

INTRODUCED  
by  
**GUY  
LOMBARDO**  
*And His Royal Canadians*



by  
*Milton Ager*

# Blame It On The Moonlight

Tune Ukulele

F B $\flat$  D G

By MILTON AGER

\* Also symbols for Guitar and Tenor Banjo

Moderato

PIANO

Ukulele Arr by Arnold New  
Vamp

VOICE



It was ro - mance —

We met by chance —

Up - on a



night like this. —

T'was love at sight —

\* Symbols for Guitar and Tenor Banjo

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I had no right. And yet I stole a kiss.

CHORUS

Blame it on the moon-light — We met in the moon-light — Blame it on your

love - ly charms. I could hear love call - ing

Knew that I was fall - ing — Had to take you in my

arms. How could I re-sist you? Lost my head and kissed you

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, with lyrics 'arms. How could I re-sist you? Lost my head and kissed you'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Chord diagrams for the piano part are shown above the staff: Dm1, Bb, Ab, Eb, Eb, Eb, Eb, Ab, Eb.

It was all the fault of the moon a- bove. Now I'm all a-

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'It was all the fault of the moon a- bove. Now I'm all a-'. The piano accompaniment includes a triplet of eighth notes in the right hand. Chord diagrams for the piano part are shown above the staff: Eb, Eb7, Ab.

flame, dear. Do you feel the same, dear? Blame it on the moon-light

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'flame, dear. Do you feel the same, dear? Blame it on the moon-light'. The piano accompaniment continues with a steady bass line. Chord diagrams for the piano part are shown above the staff: D7, Gmi, C7, Fmi.

If you're in love. Blame it on the love.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'If you're in love. Blame it on the love.'. The piano accompaniment features a triplet of eighth notes in the right hand. Chord diagrams for the piano part are shown above the staff: Bb7, Ab, Eb, F7, Bb7, Cmi, Eb, Ab, Eb, Eb.

THIS COPY INCLUDES FOR YOUR ENTERTAINMENT:-  
Ukulele, Guitar, and Tenor Banjo Accompaniment  
Also Arranged for Saxophones and Other Instruments

## BLAME IT ON THE MOONLIGHT

**E♭ ALTO SAXOPHONE**  
(or E♭ Baritone Sax.)

By MILTON AGER

Musical score for E♭ Alto Saxophone. The score consists of seven staves. The first staff begins with a piano (*p*) dynamic. The second staff is labeled "CHORUS". The score includes various musical notations such as eighth notes, quarter notes, and slurs. The final staff contains first and second endings, each marked with a "3" for a triplet.

**B♭ TENOR SAXOPHONE**  
(or B♭ Sop. Sax., B♭ Trumpet, or B♭ Clarinet)

Moderato

Musical score for B♭ Tenor Saxophone. The score consists of seven staves. The first staff begins with a piano (*p*) dynamic. The second staff is labeled "CHORUS" and includes a piano-forte (*pf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The final staff contains first and second endings, each marked with a "3" for a triplet.

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