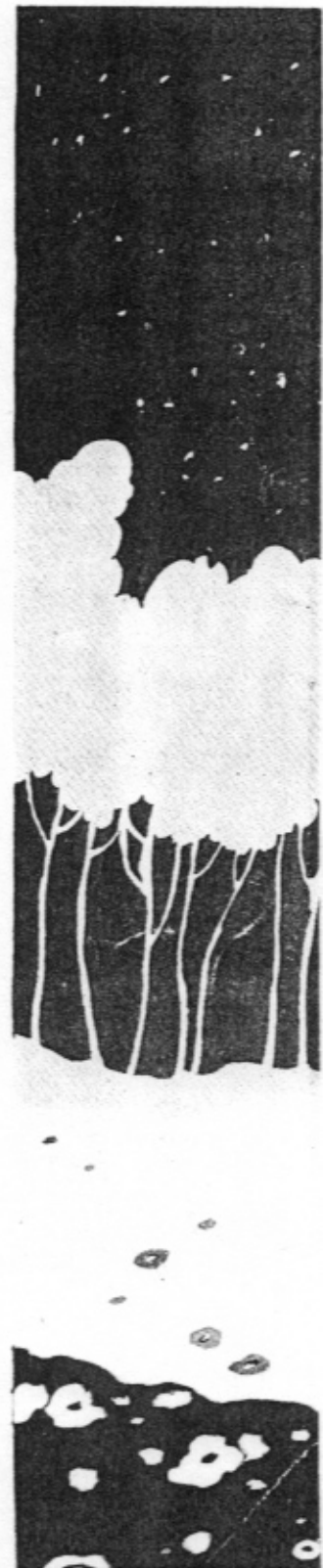


# AUF WIEDERSEHEN, MY DEAR

*By*  
AL HOFFMAN  
AL GOODHART  
ED NELSON  
*and*  
MILTON AGER



*English and  
German Text*

AGER, YELLEN & BORNSTEIN INC.

MADE  
IN  
U.S.A.

# AUF WIEDERSEHEN, MY DEAR

German Text by  
HERR FRED FISHER

Tune Ukulele

F B $\flat$  D G

By AL HOFFMAN - ED NELSON  
AL GOODHART - MILTON AGER

\*Also symbols for Guitar and Tenor Banjo

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a forte (*f*) dynamic.

Uke Arr. by Arnold New

VOICE

\*) Eb Ab Eb B $\flat$ 7 Eb Fmi B $\flat$ 7 Eb

It hap-pened in Vi - en - na, If you were there, you'd see  
In Wien zwei jung-e Herz - en, Leb - ten ein sües - sen Traum.

Piano accompaniment for the first vocal line. It starts with a piano (*p*) dynamic and a ritardando (*ritard.*) marking. The tempo then returns to the moderate (*a tempo*) pace. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

C7 Fmi B $\flat$ 7 Eb

Two lov-ers in the moon - light Be-neath a lin - den tree.  
In Freud-e und in Scherz - en Un - ter n'm Lin - den Baum.

Piano accompaniment for the second vocal line. It continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

C7 F7 B $\flat$ 7 B $\flat$  B $\flat$  aug.

Sweet vi - o - lins were play - ing, And to his love, the lad was say - ing:  
Der Tag kam und das Wan - dern, Ein Herz in Schmerz, sagt zu dem an - dern:

Piano accompaniment for the third vocal line. The right hand features a more complex accompaniment with triplets and sixteenth notes. The tempo marking *poco rall.* (slightly slower) is present.

\*Symbols for Guitar and Tenor Banjo

CHORUS

Eb (Optional)
G mi
Eb
C mi

Come let us stroll down lov - er's lane,      Once more to sing love's old re - frain,  
 Kom Herz-en's Lieb - chen lass uns geh'n,      Da wo die Wald-es Wind - e weh'n,

*p-f a tempo*

Ab
Bb 7
Eb
Ab
Bb 7

Soon we must say, auf Wie - der-seh'n, AUF WIE - DER-SEH'N, MY DEAR.  
 Da sag-en wir, auf Wie - der-seh'n, AUF WIE - DER - SEH'N, MEIN LIEB.

Eb
G mi
Eb
C mi

Here in your arms I can't re - main,      So let me kiss you once a - gain,  
 In dein-em Arm-en ist so schoen,      Oh, war-um muss Ich von dir geh'n,

Ab
Bb 7
Eb
G mi
Eb
C7

Soon we must say, auf Wie - der-seh'n, AUF WIE - DER-SEH'N, MY DEAR. Your love will  
 Muss sag-en dir, auf Wie - der-seh'n, AUF WIE - DER - SEH'N, MEIN LIEB. Und wenn du

Fmi Bb7 Eb D7

cling to me Through the lone-ly day - time. Each night will bring to me.  
 ein - sam bist Ein - sam und a - lein - e. Oh Lieb - chen denk an mich

Gmi Ab Bb7 Eb Gmi

The mag-ic mem - o - ry of May - time. I know my heart won't  
 Dass ein - sam auch bin Ich und wein - e. Und wenn die Frueh - lings

*f* *dolce p poco ritard.* *a tempo*

Eb Cmi Ab

beat a - gain, Un-til the day we meet a - gain; Sweet-heart, good-bye, auf  
 Wind - e weh'n, Dan werd-en wir uns Wie - der - seh'n, Wir sag - en nie auf

Bb7 Bb Ab Bb Eb

Wie - der - seh'n, AUF WIE - DER - SEH'N, MY DEAR. DEAR.  
 Wie - der - seh'n, AUF WIE - DER - SEH'N, MEIN LIEB. LIEB.

*f* *p* *f*