




(We'll Go Out And Find)
ANOTHER RAINBOW

Words by
NED WEVER
Music by
LEO ERDODY
and
MILTON AGER



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Words by
NED WEVER

Tune Ukulele

G C E A

Music by
**LEO ERDODY &
 MILTON AGER**

*Also symbols for Guitar and Tenor Banjo

Valse moderato

L.H. ten.

Uke arr. by Arnold New

VOICE

F

Bbmi

F

Gmi

We once had the sun-shine; We've lost it to-day,
 Let's look for a rain-bow To col-or the sky

p

All be-cause rain had to fall; We had our blue heav-en And
 Bright-er than ev-er be-fore; We're cer-tain to find one If

tossed it a-way, All o-ver noth-ing at all But
 on-ly we try Find-ing each oth-er once more. No

*Symbols for Guitar and Tenor Banjo

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we can start o - ver to - geth - er, And
storms or gray clouds can im - pede us, As

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. Chord diagrams for Am and E7 are shown above the vocal line.

learn how to laugh at the weath - er.
long as we're let - ting love lead us.

The second system continues the vocal line and piano accompaniment. Chord diagrams for Am, Adim, Gmi, and C7 are shown above the vocal line.

CHORUS
You hang on to me, And I'll hang on to you, And we'll go out and

The chorus begins with a 3/4 time signature. The piano accompaniment starts with a *p-f* dynamic marking. Chord diagrams for F, F7, Bb, Bbmi, and F are shown above the vocal line. Performance markings include *ten.* and *L.H. ten.*

find an-oth-er rain-bow. Skies that used to be So won - der-ful and

The chorus concludes with the piano accompaniment. Chord diagrams for C7, F, C7, F, F7, and Bb are shown above the vocal line. Performance markings include *ten.* and *L.H. ten.*

Bb mi *F* *C7* *F* *A7* *Adim*

blue We'll find some-where be - hind an - oth - er rain - bow.

Gmi *Cdim* *Gmi* *Cdim* *Gmi* *G7*

Why can't we two Trade our old dreams for new? We found love be - fore, And

dolce

C *F* *F7* *B* *Bb mi*

where there's some, there must be more. So you hang on to me, And I'll hang on to you, And

poco rit. *a tempo* *L.H. ten.*

F *C7* *opt.* *F* *Adim* *G7* *F*

we'll go out and find an - oth - er rain - bow. rain - bow.