

AIN'T YOU, BABY?

They Learned About Women

with
VAN AND SCHENCK
BESSIE LOVE
J.C. NUGENT

Songs by
JACK YELLEN · MILTON AGER
A *Metro-Goldwyn-Mayer*
PICTURE



THERE WILL NEVER BE ANOTHER
MARY
HARLEM MADNESS
AIN'T YOU, BABY?
A MAN OF MY OWN
DOES MY BABY LOVE?
(NOBODY BUT ME!)
HE'S THAT KIND OF A PAL

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Ain't You, Baby?

Words by
JACK YELLEN

Tune Uke
A D F# B

Music by
MILTON AGER

Uke. Arr. by Dan Dougherty

Allegro moderato

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with eighth notes.

VOICE

Ba - by, please come ov - er here. —
Now what have you got to say? —

Vamp *p*

Piano accompaniment for the first vocal line, featuring a vamp section with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand continues with a bass line.

Let's talk it ov - er, dear. — Why keep me in
Don't sit so far a - way. — Move up clo - ser,

Piano accompaniment for the second vocal line, continuing the melodic and harmonic structure from the previous section.

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doubt?— Kind-ly get me straight-ened out. Just how do I
 dear.— You can think much bet-ter here. Put your head right

stand with you?— What's what, and who is who?—
 next to mine;— Now take my hand—that's fine!—

I love you so, And I'd like to know:
 Mm! Ain't this great? Now let's get this straight:

CHORUS

You're my sweet-ie_ain't you, ba-by? Sure, in-deed-y_ain't you ba-by? If you crave me.

come and show it. Don't be bash-ful; make me know it. Like my kiss-in'_don't you, ba-by?

Aw, now lis-ten_won't you ba-by? Speak your mind with-out re-straint: Is you is or

is you ain't? Pos-i-tive-ly and no may-be_ba-by, ain't you mine? Mine?—

* Optional for Uke
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