

Metro-Goldwyn-Mayer  
presents

# EVERYBODY TAP

# CHASING RAINBOWS

with **BESSIE LOVE**  
**CHARLES KING**  
JACK BENNY, EDDIE PHILLIPS



LUCKY ME—LOVABLE  
YOU

HAPPY DAYS ARE  
HERE AGAIN

EVERYBODY TAP

A Metro-Goldwyn-Mayer PICTURE

Story by Bess Meredith - Directed by Charles F. Reisner  
Songs by Jack Yellen & Milton Ager

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# Everybody Tap

Words by  
JACK YELLEN

G C E A

Music by  
MILTON AGER

Uke arr. by DAN DOUGHERTY

Allegro Moderato

Piano introduction for 'Everybody Tap' in G major, 2/4 time. The piece is marked 'Allegro Moderato'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chords and intervals.

Vamp.

Vamp section of 'Everybody Tap'. It consists of a single melodic line in the right hand and a bass line in the left hand, with guitar chord diagrams above the staff. The tempo is 'Allegro Moderato'.

You folks who dance, How would you like to learn a  
No - thing to it; You will ver - y soon learn to

Vocal and piano accompaniment for the first verse of 'Everybody Tap'. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Allegro Moderato'.

new dance? One that you've seen up - on the stage; It has be -  
do it. Eas - y to learn as A B C - Just - try it

Vocal and piano accompaniment for the second verse of 'Everybody Tap'. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The tempo is 'Allegro Moderato'.

come the rage. For the fact is You can learn it with lit - tle prac - tise.  
once with me. Tap that toe now; Once a - gain, all rea - dy, let's go now!

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That goes for an - y - one      And it's a lot of fun.      If you'll  
Don't stop or hes - i - tate;      You're real - ly do - ing great.      Here's an -

*marcato*

give me your at - ten - tion I will show you how it's done.      Ev - 'ry - bod - y  
oth - er dem - on - stra - tion      For the folks who came in late.

## CHORUS

tap tap your feet ver - y, ver - y nif - ty and neat; Al - to - geth - er tap tap tap

*p-f*

tap, Do the tap tap dance.      Learn to beat a drum with your toes and you can be -

*f*

\* Optional for uke  
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come one of those Who can do a trick step, slick step. Come on and take a chance. The

best folks, well dressed folks wher - ev - er you go — Are hot for, guess what for? That

"off to Buf - fa - lol" Do a lit - tle clap to the beat, Add a lit - tle snap to your

feet; Ev - ry - body tap tap tap tap, Do the tap tap dance. Ev - ry - body tap tap dance.